

## Mostly American Plays

A Midsummer Night's Dream by William Shakespeare (1590)  
A Moon for the Misbegotten by Eugene O'Neill (1947)  
A Raisin in the Sun by Lorraine Hansberry (1959)  
A Streetcar Named Desire by Tennessee Williams (1947)  
All My Sons by Arthur Miller (1947)  
August: Osage County by Tracy Letts (2007)  
The Balcony by Jean Genet (1957)  
The Birthday Party by Harold Pinter (1958)  
Brighton Beach Memoirs by Neil Simon (1983)  
Buried Child by Sam Sheperd (1978)  
Cat on a Hot Tin Roof by Tennessee Williams (1955)  
The Cherry Orchard by Anton Checkov (1904)  
The Crucible by Arthur Miller (1953)  
Death of a Salesman by Arthur Miller (1949)  
The Diary of Anne Frank by Frances Goodrich and Albert Hackett (1955)  
Doubt by John Patric Shanley (2004)  
Edward II by Christopher Marlowe (1594)  
End Game by Samuel Beckett (1957)  
Everyman by anonymous (15<sup>th</sup> century)  
Fences by August Wilson (1983)  
The Glass Menagerie by Tennessee Williams (1944)  
Glengarry Glen Ross by David Mamet (1982)  
Hamlet by William Shakespeare (1601)  
The Importance of Being Ernest by Oscar Wilde (1895)  
Long Day's Journey into Night by Eugene O'Neill (1956)  
Macbeth by William Shakespeare (1607)  
The Master Builder by Henrik Ibsen (1892)  
Medea by Euripides (431 B.C.)  
The Odd Couple by Neil Simon (1965)  
Oedipus the King by Sophocles (429 B.C.)  
Our Town by Thornton Wilder (1938)  
The Piano Lesson by August Wilson (1990)  
Picnic by William Inge (1953)  
Prelude to a Kiss by Craig Lucas (1988)  
Private Lives by Noel Coward (1930)  
Proof by David Auburn (2000)  
Pygmalion by George Bernard Shaw (1912)  
Rhinoceros by Eugene Ionesco (1959)  
Romeo and Juliet by William Shakespeare (1595)  
Rosencrantz and Guildenstern are Dead by Tom Stoppard (1966)  
The Rover by Aphra Behn (1677)  
Seascape by Edward Albee (1975)  
The Skin of our Teeth by Thornton Wilder (1942)  
Spring Awakening by Frank Wedekind (1906)  
Tartuffe, or The Imposter by Moliere (1664)  
You Can't Take it With You by Moss Hart and George S. Kaufman (1936)  
The Visit by Friedrich Durrenmatt (1956)  
Waiting for Godot by Samuel Beckett (1953)  
Waiting for Lefty by Clifford Odets (1935)  
Woyzeck by Georg Buchner (1879)