

History and Analysis

Aristotle's Poetics by SH Butcher
The Dramatic Imagination: Reflections and Speculations on the Art of Theatre by Robert Edmund Jones
The Empty Space by Peter Brook
The Fervent Years by Harold Clurman
The Happiest Corpse I've Ever Seen by Ethan Mordden
Making it on Broadway by David Wiener and Jodie Langel
The Open Door by Peter Brook
The Shakespearean Stage by Andrew Gun
The Theatre and It's Double by Antonin Artaud
Towards a Poor Theatre by Jerzy Grotowski
Tragedy and Comedy by Walter Kerr

Stage Directing

A Director Prepares by Ann Bogart
Directing Plays: A Working Professional's Method by Stuart Vaughan
On Directing by Harold Clurman
Mis-Directing the Play by Terry McCable
A Sense of Direction by William Ball
Thinking Like a Director: A Practical Handbook by Michael Bloom

Acting

Acting is Believing by Kenneth L. Stilson, Charles McGaw, and Larry D. Clark
Acting Professionally by Robert Cohen
An Actor Prepares by Constantin Stanislavski
Audition by Michael Shurtleff
Building a Character by Constantin Stanislavski
Freeing the Natural Voice by Kristin Linklater
Improvisation for the Theatre: A Handbook of Teaching and Directing Techniques by Viola Spolin
On Acting by Sanford Meisner
Respect for Acting by Uta Hagen and Haskel Frankel
The Technique of Acting by Stella Adler

Technical Theatre

The Backstage Guide to Stage Management by Tom Kelly
Designing for the Theatre by Jo Mielziner
The Magic of Light by Jean Rosenthal
The Perfect Stage Crew: The Compleat Technical Guide for High School, College, and Community Theater by John Kaluta
Stage Lighting Design: The Art, the Craft, the Life by Richard Pilbrow
Technical Theater for Non-technical People by Drew Campbell