

**IN-CLASS PERFORMANCE RUBRIC**

NAME:

	MINIMALLY	SOMEWHAT	MOSTLY	FULLY
The student has appropriately memorized the scene.				
The student demonstrates appropriate enthusiasm.				
The student has created a scene that prescribes to the time limits.				
The student demonstrates effective blocking and movement.				
The student demonstrates appropriate formalization.				
The student demonstrates an understanding of objectives.				
The student demonstrates an understanding of structure.				
The student stays on task during transitional moments.				

**IMPROVISATION RUBRIC**

NAME:

	NEVER	SOMETIMES	FREQUENTLY	ALWAYS
The student works collaboratively with a partner.				
The student is actively involved in the improvisation.				
The student remains on task during transitional moments.				
The student demonstrates enthusiasm in improvisation.				
The student pursues improvisations that are positive in nature				
The student maintains control and safety during improvisation.				
The student employs variety in their improvisational situations.				
The student regularly volunteers to participate in improvisation.				
The student is quiet while observing others engage in improvisation.				
The student demonstrates an understanding of the rules of improvisation.				

**OBSERVATIONAL RUBRIC**

NAME:

	NEVER	SOMETIMES	FREQUENTLY	ALWAYS
The student regularly provides positive feedback to presentations.				
The student regularly volunteers to present.				
The student reacts appropriately to presentation.				
The student demonstrates respectful behavior during presentations.				
The student demonstrates a respect for the process of presentation.				
The student remains on task during transitional moments.				
The student appropriately responds to cues provided by the instructor.				
The student is respectful while others comment on the performance.				

**IN-CLASS REHEARSAL RUBRIC**

NAME:

	NEVER	SOMETIMES	FREQUENTLY	ALWAYS
The student is actively engaged in the rehearsal.				
The student leads by example during rehearsal.				
The student stays appropriately on task during rehearsal.				
The student demonstrates a respect for the rehearsal process.				
The student works collaboratively with others during rehearsal.				
The student stays on task during transitional moments.				

**WARM-UP RUBRIC**

NAME:

	NEVER	SOMETIMES	FREQUENTLY	ALWAYS
The student is actively engaged in the warm-up exercises.				
The student regularly volunteers to lead warm-ups.				
The student is a positive influence during warm-ups.				
The student demonstrates an understanding of the warm-up exercises.				
The student demonstrates mastery of the warm-ups exercises.				
The student stays on task during transitional moments.				