

Firestone Theatre presents

AFTER THE BLAST

by Zoe Kazan



October 24 - 27

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Akron Public Schools

Part of the 2019-20 Theatre Season



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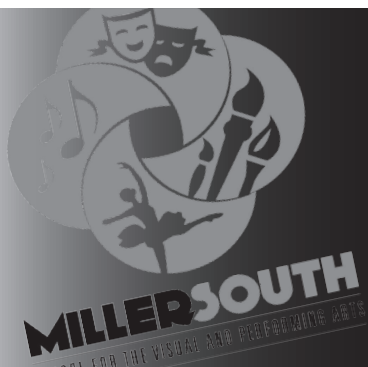
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Firestone Theatre

Firestone CLC § The Akron School for the Arts
presents

AFTER THE BLAST

by Zoe Kazan

October 24, 25, 26 & 27, 2019

The Black Box Theatre
Firestone Community Learning Center

directed by
Mark A. Zimmerman

lighting design by
Grant Crawford*#

sound design by
Ethan Korvne*#

properties designer
Airiuana Weber*#

costume design by
Avery Linn*#

hair and make-up by
Sofia Zetts#

robot designer
Ethan Korvne*#

stage manager
Alexandria Meyer*#

Produced by special arrangement with Dramatists Play Service

The Cast

Anna	Abigail Lyman*#
Oliver	Martin E. Whitley IV*#
Carrie	Ariel Brinker*#
Patrick	Christian Jhalil#
Sam	Marlen Muratbekov
Lowes	Connor McFalls*
Margarita	Alix Hernandez*#

Setting

The near future.

Acknowledgements

Kathy Korvne, Jennifer Lyman, Tracy Evans, Lisa Burford
Kacy Albright, Kelly Berick, Chad Pittman, April Post, Bobbie Smith,
Steve Csejtey, Daniel Coffield, Patrick Dougherty, Julie Hogarth,
Regina Hill, Judy Ramsier, Jill Hanigofsky, Dawn Wilson,
Dan Spak, Mike Sferro, Gracie Thanasiu

Larry W. Johnson, Jr. and the entire Faculty and Staff
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The Crew

Stage Manager	Alexandria Meyer*#
Assistant Stage Manager	Frances Whitley#
Technical Director	James Welch
Production Manager	Elynmarie Kazle
Assistant to the Production Manager	Jillian Foster*#
Resident Lighting Mentor	Mark A. Zimmerman
Resident Stage Management Mentor	Elynmarie Kazle
Resident Sound Mentor	James Welch
Student Shop Foreman	Grant Crawford*#
Charge Artist	Liev Andrick*#
Student Costume Chairs	Ariel Brinker*#, Avery Linn*#
Student Chair of Props	Joyous White*#, Airiuana Webber
Student Hair and Make-Up Chair	Sofia Zetts#
Student Chair of Stage Managers	Alexandria Meyer*#
Student Chair of Lights	eMJay Ross*#, Sarah Sterns*#
Student Chair of Sound	Alexis Robles*#
Front of House Manager	Hannah Burford*#
Box Office Manager	Parker Thompson*#
Ass't Box Office Manager	Cierra Jacobs Mack#
Auditions Manager	Alison Lohr*#
Student Marketing Manager	Ethan Korvne*#
Student Assistants	Jillian Foster*#
	Martin Whitley*#, Grant Crawford*#, Ethan Korvne*#, Sarah Sterns*#, Alexandria Meyer*#, eMJay Ross*#
Set Construction	Grant Crawford*#, Olyvia Raber, Melody Searle, Mena Stauch#
Sound Board Operator	Mel Searle
Robotics Construction	Ethan Korvne*#
Robotics Consultant	Andrew Piunno
Robot Operator	Brandon Drone*#
Light Crew	Martin Whitley*#, Grant Crawford*#
Costume Crew Chief	Avery Linn*#
Costume Crew	Constance Hairston*#, Kamryn Hubbard#, Lanese Lewis*#
Hair and Make-Up Crew	Sofia Zetts# Jeanne Luster*#

Bios

Ariel Brinker (Carrie) is a senior Akron School for the Arts theatre student appearing in her fourth Firestone production. She is co-Chair of Costumes and is a proud member of ETC Youth All-American Show Choir.

Grant Crawford (lighting designer) is a senior Akron School for the Arts theatre student designing his seventh Firestone production. He serves as the Northeast Ohio State Thespian Officer and runs a DJ business in his spare time.

Alix Hernandez (Margarita) is an Akron School for the Arts sophomore appearing in their fourth Firestone production. They sing in Women's Chorus and are in the pre-IB program. They have been involved with theatre for six years and are looking forward to many more.

Christian Jhalil (Patrick) is an Akron School for the Arts music student appearing in his eighth Firestone production. He performs as the King of Madrigals and in Men's Chorus. Christian is in the Marching Band and Student Council.

Ethan Korvne (sound designer and robot master) is a senior Akron School for the Arts technical theatre student working on his 19th FHS production. He is the Chair of Marketing and Social Media on the Committee of Seven. Ethan would like to thank Mr. Spak, Andrew Piunno, Noah Mease, and James Welch for helping him bring the robot to life.

Abigail Lyman (Anna) is a senior Akron School for the Arts theatre student appearing in her eighth Firestone production. She is the Thespian Troupe president and sings in Symphonic Choir, Vocal Jazz, and Madrigals. Abigail is an assistant theatre teacher at Weathervane Playhouse. She plans to pursue a BFA in musical theatre.

Avery Linn (costume designer) an Akron School for the Arts theatre student who has worked on a number of costume crews and is currently the co-Chair of Costumes. She appeared in last year's productions of *Big Fish* and *Rhinoceros*. She is a member of the varsity cheerleading team.

Connor McFalls (Lowes) is a Junior Akron School for the Arts vocal music student appearing in his second Firestone production. He participates in Mens Chorus, Symphonic Choir, and Vocal Jazz Ensemble. Connor's Weathervane credits include *Bye Bye Birdie*, *Joseph and the Amazing Technicolor Dream Coat*, and *A Christmas Carol*. Off stage Connor likes to play piano, guitar, and baseball.

Alexandria Meyer (stage manager) is an Akron School for the Arts theatre student. She is president of the Committee of 7 (C7) and has served as secretary of our Thespian Troupe. Last year she served as the lighting designer for *Steel Magnolias* and as the assistant director for the All-Ohio Production of *Carrie*.

Marlen Muratbekov (Sam) is a junior appearing in his first Firestone Theatre production. He is an exchange student from Kyrgyzstan where he previously appeared in the play "Little Soldier" by Chingiz Admatov.

Mel Searle (sound board operator) is a freshman working on her second Firestone production. She enjoys reading, rock climbing, and Parkour in her spare time.

Airiuana Weber (props designer) is a senior Akron School for the Arts theatre student appearing designing her first production. She recently appeared in our production of *School Girls; or. The African Mean Girls Play* as well as last year's production of *Steel Magnolias*. Airiuana serves as co-Chair of Props.

Martin E. Whitley IV (Oliver) is a senior Akron School for the Arts theatre student appearing in his second Firestone production. He is the treasurer of our Thespian Troupe and participates in track and wrestling. Last year, Martin received a Double Superior rating for the Duet Acting Individual Event at the Ohio State Thespian Conference.

Frances Whitley (assistant stage manager) is a freshman Akron School for the Arts theatre student working on her first Firestone production. She recently appeared in this year's *Theatre Kapow! The 24 Hour Project*.

Sofia Zetts (hair and make-up) is a junior Akron School for the Arts theatre student working on her ninth Firestone production. She is the Chair of Hair and Make-up on the Committee of 7 (C7) and has also worked on many of our costume crews.

Mark A. Zimmerman (director) has served as the theatre director at the Akron School for the Arts since 1995 and has been the guiding force for the educational theatre program that has been named an “Outstanding School” by the Educational Theatre Association (2013). Shows under his direction have so far earned 7 Dazzle Awards from the NE Ohio Musical Theatre Competition including “Best Musical” in 2018. Zimmerman has been among the first area directors to present many musical productions including *The Little Mermaid* (2016), *Ghost the Musical* (2015), *Mary Poppins* (2014), *Monty Python’s Spamalot* (2013), *The Color Purple* (2012), *Legally Blonde* (2012), *Hairspray* (2011), *The Producers* (2009), *Side Show* (2008), and *Urinetown* (2007). Mark’s local directing credits include productions at the Akron Civic Theatre / All-City Musical (*Mary Poppins*, *Beauty and the Beast*, *Shrek*, *Bye Bye Birdie*, *Ragtime*, and *Hairspray*) as well as productions at the Cleveland Public Theatre, Weathervane Playhouse, Stow Players, the Western Reserve Playhouse, Coach House Theatre, and the University of Akron. He has recently started screening shows for the International Thespian Festival.

James Welch (technical director) has served as our technical director since 2015 and is a jack of all trades which makes him well suited for special projects. When a production is in need of specific specialty items, he is the person to call. James previously has worked at Medina High School as the technical director for Encore Entertainment Company, as well as the musicals and the spring choir concert, *Showtime*. James also has served as the resident Technical Director for Cameo Theatre and at the College of Wooster.

Elynmarie Kazle (production manager) is a stage/production manager. She is also a designer of several successful mentoring programs and management curricula. Chair of the Stage Managers’ Association of the US since 2014, she has been at the helm of a variety of theatrical productions including at Brooklyn Academy of Music, LA Classical Ballet, Opera Columbus, Cleveland Play House, Ohio Ballet, and has toured internationally. She served nine years on AEA’s West Coast Stage Managers Committee and is a production adjudicator for Educational Theatre Association. A United States Institute for Theatre Technology (USITT) Fellow, she serves on the national board and was recently inducted into the National Theatre Conference of the United States. For Firestone Theatre she has directed productions of *Rhinoceros*, *Silent Sky*, *Dear Gabby*:

the Confessions of an Over-Acheiver, and the upcoming production of *The Revolutionists*.

Zoe Kazan (playwright) had her first full-length play, *Absolum*, performed at the Actor's Theatre of Louisville as a part of the 2009 Humana Festival, and it is now available through Dramatists Play Service. Her second play, *This Thing of Darkness*, was commissioned by Manhattan Theatre Club. As an actress, Kazan has appeared on Broadway in *A Behanding in Spokane*, *Come Back Little Sheba*, and *The Seagull*, which garnered her a Drama Desk Award nomination. Kazan's Off-Broadway acting credits include *Angels in America*, *The Prime of Miss Jean Brodie* (starring Cynthia Nixon), *Things We Want*, and *100 Saints You Should Know* (Drama Desk and Lucille Lortel nominations). Her film work includes "The Big Sick," "Revolutionary Road," "The Private Lives of Pippa Lee," "Me and Orson Welles," "It's Complicated," "HappyThankYouMorePlease," "Meek's Cutoff," and "The Exploding Girl" (Best Actress, Tribeca Film Festival). Kazan received a BA from Yale University.

Names marked with an asterisk (*) represent members of the International Thespian Society Troupe #5570.

Names Marked with a pound sign (#) represent members of the Akron School for the Arts housed at the Firestone Community Learning Center.



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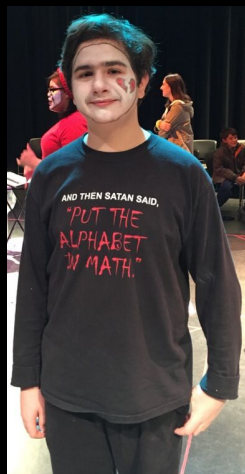
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