

FIRESTONE THEATRE

THE AKRON SCHOOL FOR THE ARTS FIRESTONE CLC
PRESENTS

TUCK EVERLASTING

THE MUSICAL

Book by

CLAUDIA SHEAR
TIM FEDERLE

Music by

CHRIS MILLER

Lyrics by

NATHAN TYSEN

Based on the novel *TUCK EVERLASTING* by NATALIE BABBITT

MARCH 23 – 26, 2023



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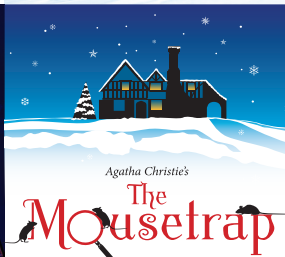
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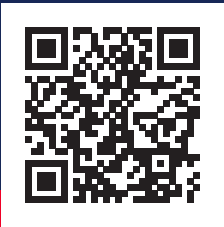


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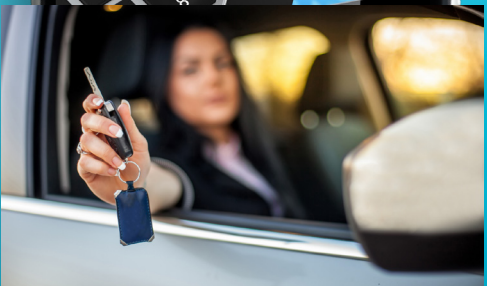
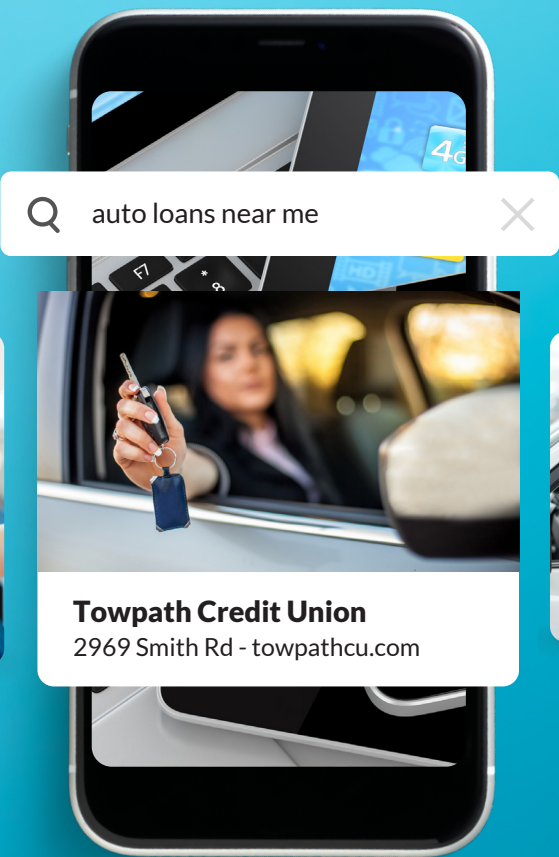
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Firestone Theatre

Firestone CLC § The Akron School for the Arts
presents

TUCK EVERLASTING

book by
Claudia Shear and Tim Federle

music by
Chris Miller

lyrics by
Nathan Tysen

based on the novel by **Natalie Babbitt**

March 23, 24, 25, & 26, 2023

The Linda B. Kersker Auditorium

Harvey S. Firestone Community Learning Center

directed by
Mark A. Zimmerman

choreography by
Jacob Jay Jones

vocal music direction by
Megan Meyer

instrumental music direction by
Sloan Stakeff

lighting and scenic design by
Garrett Markgraf-Grimes

costume design by
Betty Pitcher

sound design by
Zachary Pinto*#

stage manager
Talia Greene#

Produced by special arrangement with Concord Theatricals.

The Cast

Winnie Foster Anna Foltz*#
Mother Cecilia Bailey*#
Nana Mabel Jennings*#
Jesse Tuck Kyle McFalls*#
Miles Tuck Stanley Niekamp*#
Mae Tuck Fiona Coughlin*#
Angus Tuck Anderson Rambler*#
Man in the Yellow Suit Jackson Bird*#
Constable Joe Rylee Horowitz*#
Hugo Austin Prince#
Carny Demetrie Alexander
Ensemble Demetrie Alexander
Jordan Benjamin#, Alexa Bird#, Jacob Bish#,
Marcus Brunner#, Martha Chestnut#, Jazaiah Curtis*#,
Macy Garver-Hughes*#, Robert Green#, Ethan Johnson#,
Stephen Kraus*#, Sebastian Leenaarts, Marguerite Martin#,
Liam Miller, Emilia Neri#, Serenity Shinn, Wittman Sullivan#,
Isabella Ury#, Jeremiah Vernon, Maggie Vollman#, Aiden Wagner#

understudies

Aiden Wagner#, Wittman Sullivan#

Names marked with an asterisk (*) represent members of the
International Thespian Society Troupe #5570.

Names marked with a pound sign (#) represent members of
the Akron School for the Arts housed at the Firestone Community Learning Center.

The Crew

Stage Manager	Talia Greene#
Assistant Stage Manager	Keirra Ashley*#
Second Assistant Stage Manager	London Wilson#
Rehearsal Accompanist	Steven A. Miller
Chorus Captains	Fiona Coughlin*# Austin Prince#
Dance Captain	Jordan Benjamin#
Scene Shop Foreman	Garrett Markgraf-Grimes
Student Scene Shop Foreman	Eamonn Baeslack
Charge Artist	Lulu Emanuelle#
Props Coordinator	Ra'Myiah Brown#
Assistant Props Coordinator	Kaitlyn Williams*#
Resident Stage Management Mentor/Production Manager	Elynmarie Kazle
Resident Sound Mentor	Brandon Drone
Student Chair of Stage Managers	Rylee Horowitz*#
Student Costume Chair	Sophia Becker*#
Student Chair of Lights	Jazaiah Curtis*#, Robert Green#
Student Chair of Sound	Zack Pinto*#
Student Hair and Make-Up Chair	Brianna Johnson*#
Front of House Manager	Trevor Boss*
Auditions Manager	Talia Greene*#
Student Marketing Manager	Cecilia Bailey*#, India Wray*#
Student Assistants	Cecilia Bailey*# Malcolm Bufford#, Robert Green*#, Clarice Regan#
Set Construction and Paint	Demetrie Alexander, Cecilia Bailey*#, Ra'Myiah Brown#, Noa Beree#, Eamonn Baeslack, Genevieve Brooks#, Malcolm Bufford#, Cayci Cousins#, Camilla Santamaria-Cruz, Lulu Emanuele, Anna Foltz*#, Ava Harper#, Erika Hunt#, Noelle Hunt#, Robert Green*#, Rylee Horowitz*#, Zack Pinto*#, Clarice Regan#, Serenity Shinn, Troy Weiss#, Lucas Westfall, Serenity Shinn, Wittman Sullivan#, Kaitlyn Williams#
Light Board Operator	Ava Harper#
Spotlight Operators	Erika Hunt*#, Mae Casebere#
Light Crew	Robert Green*#, Wittman Sullivan#
Prop Crew	Destiny Williams
Sound Crew	Gwen Baer#, Clarice Regan#
Costume Assistants	Sophia Becker*#, Aimee Morgan
Costume Crew	Sophia Becker*# Mikaia Furman, Julia Mason, Tuesday Michaels#, Myliah Phok#, Faith Sturm-Post*#
Hair and Make-Up Crew	Brianna Johnson*# Entity Adams, Ra'Myiah Brown#

Act I

Scene One: The Spring

“Opening” Ensemble
“Live Like This” Winnie, Mae, Miles,
Man in the Yellow Suit,
Jesse, Ensemble

Scene Two: Foster Parlor

“Good Girl Winnie Foster” Winnie, Mother, Ensemble

Scene Three: Foster Garden

“Good Girl Winnie Foster” Winnie, Mother, Ensemble
“Join the Parade” Man in the Yellow Suit, Ensemble
“Good Girl Winnie Foster” (Reprise) Winnie, Ensemble

Scene Four: The Spring

“Top of the World” Jesse, Winnie, Ensemble

Scene Five: The Spring

Scene Six: Foster Garden

“Hugo’s First Case” Hugo
“Hugo’s First Case” (Reprise) Hugo, Constable Joe
“Story of the Tucks” Mae, Miles, Jesse, Winnie

Scene Eight: Tuck Attic

“My Most Beautiful Day” Mae
“My Most Beautiful Day, Part 2” Mae, Angus

Scene Nine: Foster Porch

Scene Ten: The Fair

“Join the Parade” (Reprise) Man in the Yellow Suit,
Ensemble
“Partner in Crime” Jesse, Winnie, Ensemble

Scene Eleven: The Silo

“Seventeen” Jesse
“End of Act I” Jesse, Man in the Yellow Suit,
Winnie, Ensemble

Act II

Scene One: Backstage at the Fair

“Everything’s Golden” Man in the Yellow Suit, Ensemble

Scene Two: Foster Fence

Scene Three: Tuck Cottage

“Seventeen” (Reprise) Winnie

“Time” Miles

Scene Four: Stump Outside Tuck Cottage

“Time (Reprise)” Mae, Jesse, Angus, Miles

Scene Five: Foster Parlor

“Everything’s Golden” (Reprise) Man in the Yellow Suit

Scene Six: Path Near Wood

“You Can’t Trust a Man” Constable Joe, Hugo

Scene Seven: The Lake

“The Wheel” Angus, Winnie, Ensemble

Scene Eight: The Spring

“Story of the Man in the Yellow Suit” Man in the Yellow Suit

Scene Nine: Path Back Home

“Everlasting” Winnie

“The Story of Winnie Foster” Orchestra

Scene Ten: Foster Garden

“The Wheel” (Finale) Jesse, Mae, Miles,
Angus, Company

orchestrations by **John Clancy**

vocal arrangements by **Chris Miller**

dance music arranged by **David Chase**

Pit Orchestra

Sloan Stakleff, *conductor*

Steven Miller, *piano*

Violins

Alicia Hotes#

Kenton Kern

Indiana Lewis#

Addison Sendelbach#

Violas

Genevieve Brooks#

Layna Leach#

Skylar Giles#

Candace West#

Cellos

JJ DeGroff#

Chatasia Davis#

Dominic Gomez#

Lydia Jones#

Bass

Gage Wimberly#

Reeds

Tonya Duus

Haley Kear#

Donovan Shaeffer#

Prudence Stephenson#

Brass

Christian Roebuck#

Drum Set

Darell Williams

Percussion

LeAnna N'Krumah#

Acknowledgements

Tina Loughry, campus principal

Krista Bowden, academy principal

Bianca Heard, academy counselor

Becky Duhon, Coordinator, the Akron School for the Arts

Randel Lockhart and the entire Custodial Crew

Regina Hill, Savoir-Faire Event Planning, A and B Costumes, Marissa Leenaarts

Laura McFalls, Colleen Tennant, Melissa Pinto, Angela Coughlin, Emily Snider
and all the fantastic volunteers of the Firestone Theatre Association

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Bios

Demetrie Alexander (ensemble) is a senior Theatre Pathway student appearing in his second Firestone Theatre production. He previously appeared in our production of “The Prom.” Demetrie has also appeared onstage at the Barberton Magical Theatre.

Keirra Ashley (Assistant Stage Manager) is a senior Akron School for the Arts theatre student. She serves on Student Council and the yearbook committee. Keirra is an active Thespian and recently appeared on stage in “The 146 Point Flame” and directed a piece for our 24-Hour Theatre Project.

Eamonn Baeslack (Student Shop Foreman) is a freshman working on his first Firestone Theatre production. He previously appeared in a production of “Hamlet” and has played violin for seven years.

Cecilia Bailey (Betsy Foster) is a sophomore Akron School for the Arts theatre student who has appeared and stage managed a number of our shows. She is also a member of our Thespian Troupe and C7. Cecilia plays mello-phone and French horn in the Firestone Band. She has been dancing for 12 years at CFDC. Cecilia’s favorite roles include those in our “On the Verge” and “Annie.”

Sophia Becker (costumes) is a senior Akron School for the Arts theatre student. She is the Chair of Costumes on the Committee of Seven (C7). She plans to be part of the Williams Honors college at the University of Akron in the fall.

Jordan Benjamin (ensemble) is a sophomore Akron School for the Arts dance student appearing in her second Firestone Theatre production. She runs cross country and is a competitive dancer. Jordan has appeared in a number of community theatre productions.

Alexa Bird (ensemble) is a sophomore Akron School for the Arts vocal student appearing in her first Firestone Theatre production.

Jackson Bird is a senior Akron School for the Arts theatre student appearing in his sixth Firestone Theatre production. He is an active member of the Madrigals and Vocal Jazz.

Jacob Bish (ensemble) is a freshman Akron School for the Arts vocal student appearing in his first Firestone Theatre production. He sings in Bass Choir. For fun Jacob enjoys single-player video games.

Genevieve Brooks (viola) is a freshman Akron School for the Arts theatre student playing in her second Firestone Theatre production. She recently appeared

on stage in our production of “Four Women Talking About the Man under the Sheet.” Genevieve plays in the Chamber Orchestra.

Marcus Brunner (ensemble) is a junior Akron School for the Arts vocal music student appearing in his second Firestone Theatre production. He sings in the Symphonic Choir and Men’s Chorus. Marcus also plays basketball and runs cross country.

Martha Chestnut (ensemble) is a senior Akron School for the Arts vocal student appearing in her second Firestone Theatre production. She sings in the Treble Chorus, Symphonic Choir, and is this year’s Madrigals queen. Martha appeared as Emma in our recent production of “The Prom.”

Fiona Coughlin (Mae Tuck) is a senior Akron School for the Arts vocal student. She has appeared in a large number of our shows including “The Prom,” “Sunday in the Park with George,” “On the Verge,” and others. Fiona sings in four school choirs including Madrigals and Symphonic Choir. She is the Vice President of our Thespian Troupe and recently earned a double superior rating in Solo Musical Theatre Performance at the recent #OhFallTheFest.

Jazaiah Curtis (ensemble) is a senior Akron School for the Arts theatre student appearing in her fifth Firestone Theatre production. She sings with the Madrigals, Women’s Chorus, and Symphonic Choir.

Chastasia Davis is a senior Akron School for the Arts instrumental music student playing in her third Firestone Theatre production. She plays in the Chamber Orchestra. Chastasia has been playing the cello for eight years.

JJ DeGross (cello) is a senior Akron School for the Arts vocal music student appearing in his first Firestone Theatre production. He sings with the Madrigals Singers, Symphonic Choir, Bass Chorus, and plays in the Chamber Orchestra. JJ plans to further his music education at the University of Akron where he will major in music education.

Tonya Duus-Stephenson (flute / piccolo / clarinet) is excited to be playing alongside Prudence and the rest of the student musicians. Most recent productions include *Elf*, *The Color Purple*, *Dirty Rotten Scoundrels*, and *Memphis*. Tonya claims to not really be a flute player but she promises to do her best.

Lulu Emanuelle (Charge Artist) is a freshman Akron School for the Arts visual art student who is helping with her first Firestone Theatre production. She is active in the Anime and Game Club. Lulu has played the cello for six years.

Anna Foltz (Winnie Foster) is a sophomore Akron School for the Arts theatre student appearing in her seventh Firestone Theatre production. Her most recent role was Feste in our production of “Twelfth Night.” Anna sings in the Symphonic Choir.

Macy Garver-Hughes (ensemble) is a sophomore Akron School for the Arts theatre student appearing in her fourth Firestone Theatre production. She has been interested in theatre since the sixth grade and regularly sings at the North Akron Christian Reformed Church.

Skylar Giles (viola) is a junior Akron School for the Arts visual art student playing in their third Firestone Theatre production. They are the principal viola in the Chamber Orchestra and has been playing for seven years.

Dominic Gomez (cello) is a junior Akron School for the Arts instrumental music student playing in his third Firestone Theatre production. He also plays in the Chamber Orchestra. Outside of school, Dominic is a competitive dancer of six years.

Robert Green (ensemble) is a sophomore Akron School for the Arts theatre student appearing in his second Firestone Theatre production. He sings in the Symphonic Choir and the Bass Chorus. Robert also works on lights and set construction including on many of our shows this year and last.

Talia Greene (stage manager) is a senior Akron School for the Arts vocal student participating in her fifth Firestone Theatre production. She is a part of the Madrigals Singers, Symphonic Choir, and Treble Chorus. Talia previously stage managed our recent production of “The Prom” and also serves as the Audition Chair.

Rylee Horowitz (Constable Joe) is a junior Akron School for the Arts theatre student appearing in her fourth Firestone Theatre show. She is the stage management chair for C7 and has served as stage manager for a number of productions including our recent “Twelfth Night.” Rylee appeared on stage in our recent production of “The Prom.”

Alicia Hotes (violin / viola) is a sophomore Akron School for the Arts instrumental music student playing in her third Firestone Theatre production. She plays violin in Concert and Chamber Orchestra. Alicia also sings in Madrigals, Vocal Jazz, and Symphonic Choir. Alicia has been playing violin for 11 years.

William Huber (keyboards) is a junior Akron School for the Arts instrumental student playing in his second Firestone Theatre production. His main instru-

ment is basson but he also plays saxophone. William loves all styles of music and is in Jazz Band, Marching Band, and Concert Band.

Mabel Jennings (Nana) is a sophomore Akron School for the Arts visual art student appearing in her fourth Firestone Theatre Show.

Ethan Johnson (ensemble) is a freshman Akron School for the Arts voice student appearing in his first Firestone Theatre production. He sings in Men's Chorus.

Lydia Jones (cello) is a junior Akron School for the Arts visual art student playing in her first Firestone Theatre production. She has played cello for three years and is the principal cellist in the Chamber Orchestra.

Haley Kear (clarinet) is a junior Akron School for the Arts visual art student playing in her third Firestone Theatre production. She also plays in the Wind Ensemble and Marching Band. Haley has been playing the clarinet for seven years.

Kenton Kern (violin) is a senior International Baccalaureate (IB) student playing in his second Firestone Theatre musica. He has been playing musical instruments for 14 years.

Stephen Kraus (ensemble) is a sophomore Akron School for the Arts visual art student appearing in his fifth Firestone Theatre production. He is an active Thespian, sings in Bass Choir, and plays viola in the Concert Orchestra.

Layna Leach (viola) is a freshman Akron School for the Arts instrumental music student who is playing in her first Firestone Theatre production.

Indiana Lewis (viola) is a senior Akron School for the Arts instrumental music student playing in his fourth Firestone Theatre production. He also plays in the Akron Youth Symphony and the Fiestone Chamber Orchestra.

Marguerite Martin (ensemble) is a sophomore Akron School for the Arts dance and pre-IB student appearing in her second Firestone Theatre Production. She is a member of the varsity basketball team, robotics, Catalina Club, and is a School Ambassador.

Kyle McFalls (Jesse Tuck) is a sophomore Akron School for the Arts student appearing in his fifth Firestone Theatre production. He is a member of the choir program and sings in Bass Choir, Symphonic Chorus, and Vocal Jazz. Kyle enjoys reading in his spare time.

Liam Miller (ensemble) is a freshman appearing in his first Firestone Theatre production. He is a member of the Bass Choir and String Orchestra. Liam is also a member of the Cuyahoga Falls Community Chorus.

Stanley Niekamp (Miles Tuck) is a junior Akron School for the Arts theatre student who most recently appeared as Trent in our production of “The Prom.” He is a junior Captain on the swim team and a state qualifier. Stanley serves as the out-of-house secretary for Student Council.

Emilia Neri (ensemble) is a sophomore Akron School for the Arts vocal student appearing in her second Firestone Theatre production. She sings in Vocal Jazz and Symphonic Choir. Emilia also plays piano and has been playing for almost 11 years.

LeAnna N’krumah (percussion) is a junior Akron School for the Arts instrumental music student playing for her first Firestone Theatre musical. She performs in the Akron youth Symphony as well as our marching band drumline. LeAnna has played drumset for eleven years and mallet percussion for seven.

Zachary Pinto (sound) is a junior Akron School for the Arts theatre student who has worked on many shows. He recently appeared on stage for our production of “Twelfth Night” and has been our lead sound person on shows like “The Prom,” “The 146 Point Flame,” and others.

Austin Prince (Hugo) is a senior Akron School for the Arts vocal student appearing in his sixth Firestone Theatre production. He sings in Madrigals, Vocal Jazz, Symphonic Choir, and Bass Choir. Austin is a member of National Honor Society and Student Council.

Anderson Rambler (Angus Tuck) is a sophomore Akron School for the Arts theatre student appearing in his fifth Firestone Theatre production. He has recently appeared in our productions of “The Prom” and “Sunday in the Park with George.” Andy sings in Madrigals, Vocal Jazz, and Symphonic Choir.

Christian Roebeck (trumpet / flugelhorn) is a sophomore Akron School for the Arts instrumental music student appearing in his first Firestone Theatre production. He is in the Marching Band and the Aerospace Engineering Pathway.

Addison Sendelbach (violin) is a sophomore Akron School for the Arts instrumental music student playing for her third Firestone Theatre production. She plays in the Concert and Chamber Orchestra. Addison is on a world-qualifying robotics team and the Firestone Women’s Gold Team.

Donovan Shaeffer (bass clarinet / clarinet / soprano saxophone) is a senior Akron School for the Arts instrumental music student playing in his fifth Firestone Theatre production. He has been in band since fifth grade and plays various instruments including alto, baritone, and soprano saxophone. In his pit orchestra experience he has adapted playing clarinet and bass clarinet. Donovan plans to attend Kent State - Stark University in the fall.

Serenity Shinn (ensemble) is a senior Theatre pathway student appearing in her second Firestone Theatre production. She previously appeared in our production of "Too Much Light Makes the Baby Go Blind." Serenity enjoys performing and started singing in choirs in fourth grade.

Prudence Stephenson (reeds) is a sophomore Akron School for the Arts instrumental music student playing in her third pit orchestra for a Firestone Theatre production. She plays in the Marching Band and is the principal oboist in the Akron Youth Symphony.

Wittman Sullivan (ensemble) is a freshman Akron School for the Arts theatre student appearing onstage in his first Firestone Theatre production. Wittman has worked on lights for every other show so far this season. Wittman is a member of Leadership Cabinet, Student Voice Cabinet, Student Council, and French Travel Club.

Emmitt Tarr (guitar) is a senior Akron School for the Arts instrumental student playing in his second Firestone Theatre production. He plays trombone in the Wind Ensemble and Jazz Band. Emmitt also sings in the Symphonic Choir.

Isabella Ury (ensemble) is a freshman Akron School for the Arts theatre student appearing in her first Firestone Theatre production. She sings in the Treble Choir and is involved in Tri-M and Platform.

Aiden Wagner (ensemble) is a sophomore Akron School for the Arts vocal student appearing in his first Firestone Theatre production.

Bella Wesley (reeds) is a sophomore Akron School for the Arts instrumental music student performing in the pit orchestra for the first time. She also plays in the Marching Band, Jazz Band, and Concert Band. Bella plays alto saxophone, baritone saxophone, and soprano saxophone. She plays piano as a hobby.

Candace West (viola) is a senior Akron School for the Arts visual art student playing in her second Firestone Theatre production. She dances outside of school and plans to attend Kent State to pursue a career in photography.

Darrell Williams (drum set) is a senior Akron School for the Arts instrumental music student appearing in his fourth Firestone Theatre production. He is in the Jazz Band and plays drums at his church. Darrell has been playing the drums for 13 years and recently started playing the piano.

London Wilson (stage manager) is a freshman Akron School for the Arts theatre student working on her first Firestone Theatre production. She previously participated in the 24 hour show and enjoys performing but also helping behind the scenes.

Gage Wimberly (bass) is a senior Akron School for the Arts instrumental music student playing in his fourth Firestone Theatre production. He has been playing bass for six years, cello for eight. Gage plays in the Chamber Orchestra.

Mark A. Zimmerman (Director) has served as the theatre director at the Akron School for the Arts since 1995 and has been the guiding force for the educational theatre program that has been named an “Outstanding School” by the Educational Theatre Association (2013). Shows under his direction have so far earned 7 Dazzle Awards from the NE Ohio Musical Theatre Competition including “Best Musical” in 2018. Zimmerman has been among the first area directors to present many musical productions including *The Prom* (2023), *The Little Mermaid* (2016), *Ghost the Musical* (2015), *Mary Poppins* (2014), *Monty Python’s Spamalot* (2013), *The Color Purple* (2012), *Legally Blonde* (2012), *Hairspray* (2011), *The Producers* (2009), *Side Show* (2008), and *Urinetown* (2007). Mark’s local directing credits include productions at the Akron Civic Theatre / All-City Musical (*Mary Poppins*, *Beauty and the Beast*, *Shrek*, *Bye Bye Birdie*, *Ragtime*, *Hairspray*) as well as productions at the Cleveland Public Theatre, Weathervane Playhouse, Stow Players, the Western Reserve Playhouse, Coach House Theatre, and the University of Akron. He is a member of the state board of the Ohio Educational Theatre Association.

Jacob Jay Jones (Choreographer) has worked for the Central Florida Community Arts Ambassadors and the Walt Disney World Company. There he has performed for countless Disney parades, shows, holiday, and media productions, along with multiple shows and events with the Star Wars Saga. Jacob has also worked as a professional singer/dancer for Norwegian Cruise Line Holdings; traveling around the world performing in their one of a kind Production Shows. During his time dancing Jacob has had the opportunity to work with renowned directors like Tiger Martina, Eric Jordan Young, and Patti Wilcox. When not traveling and performing, Jacob can be found teaching and choreographing for dance studios, competitive high school show choirs, and musical productions across the midwest.

Megan Meyer (Music Director) is currently in her second year serving as the Director of Choral Activities at Firestone Community Learning Center. She received her Bachelor of Music Education degree in 2007 from Kent State University and her Masters of Music Education from Boston University in 2010. Mrs. Meyer's teaching career has included both classroom and choral music instruction in the Canton City, Palm Beach County Florida, Ravenna and Akron Public School Districts. In addition to being an active Soprano Soloist in the Northeast Ohio area, she currently sings with, and is the Soprano/Alto section leader, for the Akron Symphony Orchestra Chorus.

Sloan Stakleff (Conductor) is in his first year as the orchestra director here at Firestone CLC. He was formerly the Director of Orchestra at Litchfield CLC and has worked with multiple band programs in the Northeast Ohio area. Sloan earned a Bachelors in Music Education with a minor in Jazz Studies from the University of Akron.

Steven A. Miller (Rehearsal Accompanist) is a local musician who is a Firestone grad who first started playing for musicals with our production of *The Wiz* in 2002. Since then he has played in several area bands and has accompanied shows at Woodridge High School, Tallmadge High School, Weathervane Playhouse, and the Cleveland Metropolitan Schools All-City Show, among many others.

Garrett Markgraf-Grimes (Scene Shop Foreman / Scenic Designer / Lighting Designer) is a technical theatre artist and educator. Born and raised in Michigan, Garrett attended Oakland University and received a BFA in musical theatre. Upon graduation, Garrett moved to NYC and made the decision to focus on technical theatre. During his time in NYC, Garrett was able to stage manage multiple shows in Off-Broadway venues (including *UnCensored* at MCC) as well as work as a freelance stage electrician at The Juilliard School and Columbia University. Prior to the pandemic, Garrett was the Technical Director at Columbia Grammar and Preparatory School, a middle and high school on the Upper West Side of Manhattan. Since the pandemic, Garrett and his partner, Gregory, have relocated to Garfield Heights to be closer to their family. Prior to this position, Garrett was the Technical Director at Cleveland Public Theatre, as well as the Tech Lead for the STEP program in 2021 and 2022. Garrett is excited to have joined the team at the Akron School for the Arts and Firestone CLC and is looking forward to making some amazing theatre with everyone.

Elynmarie Kazle (Production Manager and Stage Management Mentor) in her third year at ONU, is a stage and production manager working in dance, theatre, opera and special events. She has stage managed for Brooklyn Academy of Music, Great Lakes (Cleveland) and Pasadena Play Houses, San Diego's Old

Globe and Opera Companies, as well as Columbus Dance Theatre. Recently completing eight successful years as Chair of the Stage Managers' Association (USA), she is now the President of the Stage Managers' Association Foundation. A Fellow of the United States Institute for Theatre Technology (USITT), she created USITT's SM mentoring program, now in its 31st year. She's been an active participant in the National Theatre Conference, Production Managers Forum and the Gateway Project as well as teaching / adjudicating at Thespian Festivals across the country. This fall she will direct her 10th production for Akron School for the Arts: *Four Women talking About the Man Under the Sheet* by Elaine Jarvik.

Betty Pitcher (Costumes) Betty is the Wardrobe Manager and Costume Rental Coordinator at Beck Center for the Arts. She also owns her own costume design and rental business. Regional Theatre Costume design credits: "Elf The Musical," "Shrek," "The Exonerated," "Little Mermaid" (Beck Center); "Wenceslas Square," and "Copenhagen" (Ceasar's Forum). Other Theatre Costume design credits: "Hedwig and the Angry Inch;" "The Fish Must Die" (Kent State University Stark Campus); "The Sound of Music," "Les Miserables;" "Little Women" (Stage Door Studios); "Bugsy Malone," "Seussical," "Adventures of Robin Hood," "Cinder-Ella" and "Snow White's Adventures" (Beck Center); "Beauty and the Beast," "Mulan," "Thoroughly Modern Millie;" "Little Mermaid," "The Crucible," "Spring Awakening," and "Rent."

Claudia Shear (book writer) Broadway: "Smell of the Kill" (Drama League Award), "Dirty Blonde" (Tony and Drama Desk nominations for Best Play and Best Actress; Drama League Award, Theatre World Award). London: "Dirty Blonde," "Chicago." Off-Broadway: "Blown Sideways Through Life" (Obie Award, Drama Desk nomination), "Dirty Blonde" (NYTW). Television: "Blown Sideways Through Life," (Montreux Rose D'Or Prize).

Chris Miller (composer): "Tuck Everlasting" (Broadway 2016); "The Burnt Part Boys" (Playwrights Horizons/Vineyard Theatre, Lucille Lortel Nominee for Best Musical 2011); "Fugitive Songs" (Drama Desk Award Nominee for Outstanding Revue 2008); all three of which have cast albums available at iTunes and Amazon. "The Mysteries of Harris Burdick" (Barrington Stage Company). Television: songs for "Sesame Street," "Elmo's World" and "The Electric Company." Incidental music: "The Whipping Man" (Actor's Theater of Louisville); "Anna Christie" (Old Globe, San Diego); Co-composer with Michel Friedman, the first NY revival of "Angels in America" (Signature Theatre, NY). Upcoming with lyricist Nathan Tysen: commissions from Lincoln Center Theatre and Playwrights Horizons/TheatreWorks, Palo Alto. Additionally, the book, music and lyrics for "Ravello" (Signature Theatre [VA] American Musical Voices Project), and a song cycle for soprano and orchestra based on the poetry of Willa Cather

entitled “Prairie Songs.” Proud Graduate of Elon University and NYU.

Nathan Tysen (lyricist) Broadway: “Paradise Square” (with Jason Howland & Masi Asare), “Amélie” (with composer and co-lyricist Dan Messé, Drama League nomination), “Tuck Everlasting” (with composer Chris Miller; Outer Critics & Drama League nominations). Off-Broadway: “The Burnt Part Boys” (Playwrights Horizons & Vineyard Theatre; Lucille Lortel nomination), “Fugitive Songs” (Drama Desk nomination), “Stars of David.” Regional: “Stillwater (Kansas City Rep with band Joe’s Pet Project), “The Mysteries of Harris Burdick” (Barrington Stage Co.). TV/FILM: “A Killer Party,” “Sesame Street,” “Elmo’s World” and “The Electric Company.” Awards from the Kleban, Ebb, Rodgers and Larson foundations. Writer/director for Lovewell Institute, creating original musicals with young adults. MFA NYU Graduate Musical Theatre Writing Program, BFA Missouri State University. Husband to writer Kait Kerri-gan, father to Lucy.

Tim Federle (book writer) is an award-winning (and losing) screenwriter, novelist, and playwright “whose breezy wit isn’t bound to a single genre” (Huffington Post). Tim’s recent projects include co-writing the Broadway musical adaptation of “Tuck Everlasting” and the Golden Globe and Academy Award-nominated Best Animated Feature “Ferdinand,” for which he won the Humanitas Prize. His novels include the New York Times Notable Book “Better Nate Than Ever” and its Lambda-winning sequel. Tim’s hit series of cocktail recipe books, including “Tequila Mockingbird,” have sold over half a million copies worldwide. A former Broadway dancer, Tim was born in San Francisco, grew up in Pittsburgh, and now divides his time between New York and the internet (@TimFederle). He proudly serves on the boards of Rosie’s Theater Kids and the National Coalition Against Censorship, and is a nominator for the Tony Awards.



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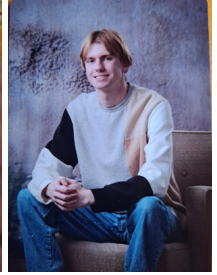
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Anna! I'm so proud of your hard work and dedication! You are my shining star! I love you!

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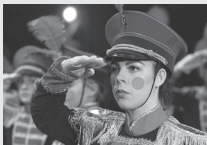
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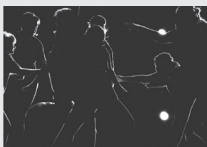
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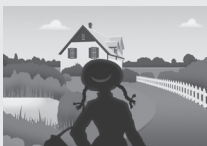
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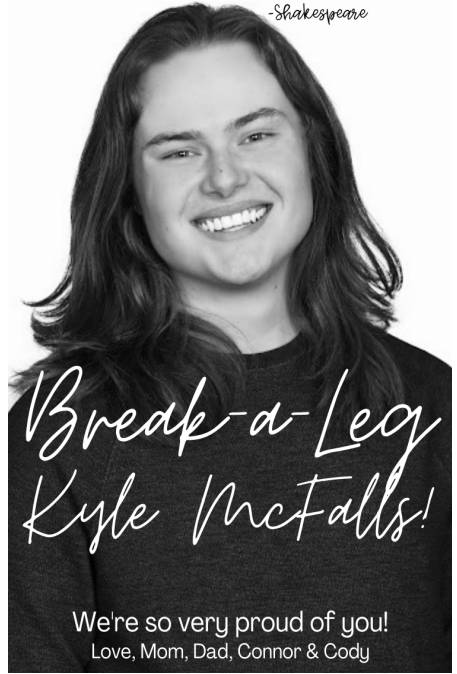
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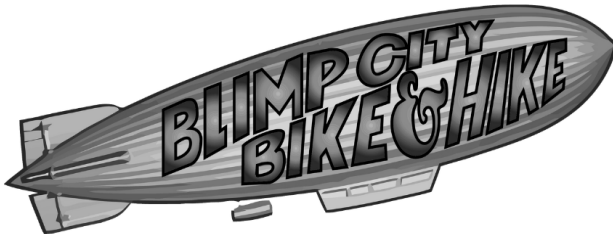
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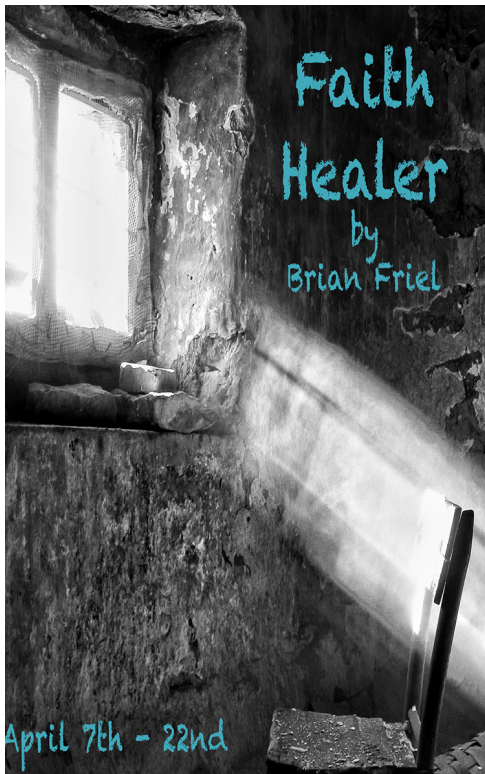
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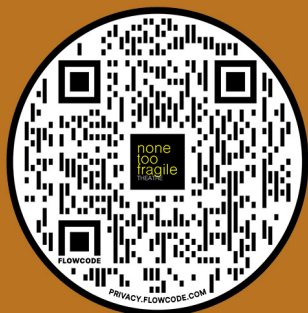


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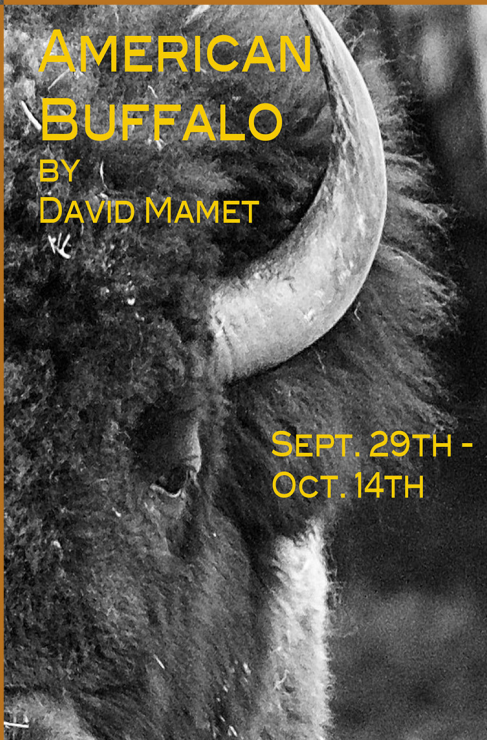
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