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**SpongeBob**  
**Musical**

**MARCH 14 - 17, 2024**

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# Firestone Theatre

Firestone CLC § The Akron School for the Arts  
presents

## The **SpongeBob Musical**

based on the series by **Stephen Hillenburg**

book by **Kyle Jarrow**

musical production conceived by **Tina Landau**

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**March 14, 15, 16, & 17, 2024**

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**Linda B. Kersker Auditorium**

Harvey S. Firestone Community Learning Center

directed by

**Mark A. Zimmerman**

choreography by  
**Jacob Jay Jones**

music direction by  
**Steven Miller**

orchestra direction by  
**Sloan Stakleff**

lighting design by  
**Wittman Sullivan\*#**

costume design by  
**Tuesday Michaels\*#**  
**David Burgess**  
**Betty Pitcher**

sound design by  
**Zack Pinto#**

hair and make-up design by  
**Ra'Myiah Brown\*#**

conducted by  
**Sloan Stakleff**

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stage manager  
**Cecilia Bailey\*#**

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*Produced by special arrangement with Concord Theatrical*

# The Cast

Eugene H. Krabs	Anderson Rambler*#
Patrick Star	Marcus Brunner*#
Sandy Cheeks	India Wray*#
Sheldon J. Plankton	Kingston McNary*#
SpongeBob Squarepants	Kyle McFalls*#
Squidward Q. Tentacles	Stanley Niekamp*#
Mayor	Jordan Benjamin*#
Gary the Snail	Anna Foltz*#
Old Man Jenkins	Rylee Horowitz*#
Pearl Krabs	Alicia Hotes#
Perch Perkins	Stephen Kraus*#
Security Guards	Emilia Neri*# Jeremiah Vernon
Karen	Roxy Nichols#
Patchy	Alaina Tennant*#
Mrs. Puff	Maggie Vollman*#
Foley Artist Fish	Gwyneth Baer#
Ensemble	Pepper Adams#, Benny Baer#, Chloe Banks#, Jordan Benjamin*#, Noa Beree*#, Alexa Bird#, Satori Bish#, Noah Bradley#, Christopher Fowler#, Dean Gable#, Macy Garver-Hughes*#, Robert Green*#, Vladislava Korniiichuk, Marguerite Martin*, Emilia Neri*#, Emma Richmond#, Adrian Solomon, Madison Stewart#, Isabelle Ury#, Jeremiah Vernon#, Maggie Vollman*#

Names marked with an asterisk (\*) represent members of the  
International Thespian Society Troupe #5570.

Names Marked with a pound sign (#) represent members of  
the Akron School for the Arts housed at the Firestone Community Learning Center.

# Musical Numbers

## ACT ONE

Pre-Show: **The Linda B. Kersker Auditorium**

Scene 1: **Bikini Bottom**

"Bikini Bottom Day" (by Jonathan Coulton) ..... The Town

Scene 2: **The Krusty Krab**

"Bikini Bottom Day (Reprise 1)" (by Jonathan Coulton) ..... SpongeBob

Scene 3: **Bikini Bottom**

"No Control" (by David Bowie and Brian Eno) ..... Perch Perkins, The Town

Scene 4: **Patrick's Rock**

"BFF" (by Plain White T's) ..... SpongeBob and Patrick

Scene 5: **Bikini Bottom Town Square**

"When The Going Gets Tough" (by T.I., Domani Harris, and Darwin Quinn)  
..... Plankton, The Town

"(Just A) Simple Sponge" (by Panic! At The Disco) ..... SpongeBob,  
Mr. Krabs, Sponges

Scene 6: **Bikini Bottom**

Scene 7: **The Krusty Krab**

"Daddy Knows Best" (by Alex Ebert of Edward Sharpe and the Magnetic Zeros)  
..... Mr. Krabs, Pearl

Scene 8: **The Chum Bucket/The Krusty Krab**

Scene 9: **Patrick's Rock**

Scene 10: **Bikini Bottom**

Scene 11: **Jellyfish Fields**

"Hero is my Middle Name" (by Cyndi Lauper and Rob Hyman)  
..... SpongeBob, Sandy, Patrick

Scene 12: **Bikini Bottom**

"Super Sea-Star Savior" (by Yolanda Adams) ..... Patrick, Sardines  
"Tomorrow Is" (by The Flaming Lips) ..... The Town

-- *There is a 15-minute intermission in tonight's performance* --

# ACT TWO

## Scene 1: **One Patchy Interruption**

"Poor Pirates" (by Sara Bareilles) . . . . . Patchy, Pirates

## Scene 2: **The Pineapple**

"Bikini Bottom Day (Reprise 2)" (by Jonathan Coulton) . . . . . SpongeBob

## Scene 3: **Bikini Bottom**

## Scene 4: **The Chum Bucket**

## Scene 5: **Bikini Bottom Bandshell**

"Bikini Bottom Boogie" (by Steven Tyler and Joe Perry of Aerosmith)  
. . . . . The Electric Skates, Pearl, Fans

## Scene 6: **Mount Humongous**

"Chop to the Top" (by Lady Antebellum) . . . . . Sandy, SpongeBob

## Scene 7: **Bikini Bottom/ Mount Humngous**

"(I Guess I) Miss You" (by John Legend) . . . . . Spongebob, Patrick

## Scene 8: **Bikini Bottom Bandshell**

"I'm Not a Loser" (by They Might Be Giants) . . . . . Squidward, Sea Anemones

## Scene 9: **The Chum Bucket**

"Simple Sponge" (Reprise) (by Panic! At The Disco) . . . . . SpongeBob

"Best Day Ever" (Andy Paley and Tom Kenny) . . . . . Spongebob, The Town

## Scene 10: **Bikini Bottom Bandshell**

## Scene 11: **Mount Humongous/The Chum Bucket**

"Simple Sponge" (Reprise) (by Panic! At The Disco) . . . . . SpongeBob

## Scene 12: **Bikini Bottom**

"Best Day Ever" (by Andy Paley and Tom Kenny) . . . . . SpongeBob

"Finale: Bikini Bottom Day" (Reprise 3) (by Jonathan Coulton) . . . . . The Town

"SpongeBob Theme Song" (by Derek Drymon, Mark Harrison, Stephen Hillenburg,  
and Blasie Smith) . . . . . Full Company

# Pit Orchestra

Sloan Stakleff, *conductor*

Steven Miller, *piano*

## *Violin*

Addison Sendelbach#

Miles Stahr#

## *Violas*

Layna Leach#

Skylar Giles#

Genevieve Brooks#

## *Cellos*

Dominic Gomez#

Lydia Jones#

## *Drum Set*

Sebastian Bee

## *Guitar/Ukelele*

Piper Wise#

Nick Paperone

## *Keyboards*

Rowan Toth-Cseplo#

Steven Miller

## *Bass*

Guistina Ricchutti

## *Concert Master*

Prudence Stephenson

## *Reeds*

Bella Wesley#

Prudence Stephenson#

Keegan Grigsby#

Brooke Ewing#

## *Flute*

Christine London

## *Brass*

Christian Roebeck#

Winston Huber

Caroline Stoller

## *Percussion*

Morgan Adams#

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## Setting

The Underwater World of Bikini Bottom

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## Acknowledgements

Tina Loughry, campus principal

Larry Bender, academy principal

Bianca Heard, academy counselor

Randel Lockhart and the entire custodial crew

Laura McFalls, Colleen Tennant, Melissa Pinto, Michelle Bryan,  
Elise Vollman, Emily Snider, Catherine Gardner  
and all the fantastic volunteers of the Firestone Theatre Association

The North Canton Playhouse, Swensons Drive-In

Shaker Heights Theatre Arts Department

Tyler Jensen, Steve Csejtey, Dan Coffield, Scott Sumerak

Elizabetta Deblasio and her Scenic Design Class

## Akron Board of Education

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Dr. Michael Robinson, superintendent

# The Crew

Production Manager	Elynmarie Kazle
Technical Director	Samantha Stone
Stage Manager	Cecilia Bailey*#
Assistant Stage Manager	Malcolm Buford*#
Resident Stage Management Mentor	Elynmarie Kazle
Resident Lighting Mentor	Mark A. Zimmerman
Student Chair of Stage Managers	Erika Hunt*#
Student Scene Shop Foreman	Eamonn Baeslack#
Student Charge Artist	Lulu Emanuele#
Student Costume Chair	Tuesday Michaels*#
Student Chair of Lights	Wittman Sullivan*#
Student Chair of Sound	Zack Pinto*#
Student Hair and Make-Up Chair	Ra'Myiah Brown*#
Front of House Manager	Tamirah Coleman*
Student Marketing Managers	Stanley Niekamp*#, Maggie Vollman*#
Student Assistants	Genevieve Brooks*# Ava Harper#, Erika Hunt*#, Victoria Johnson, Tuesday Michaels*#, Maggie Vollman*#, Wittman Sullivan*#
Dance Captains	Jordan Benjamin*#, Alexa Bird#, Emilia Neri*#
Chorus Masters	Stanley Niekamp*#, Rylee Horowitz*#
Set Construction and Paint	Eamonn Baeslack, Noa Beree#, Genny Brooks#, Izzy Eastman#, Lulu Emanuele#, Anna Foltz*#, Mya Ford*#, Morgan Horanki, Ava Harper#, Erika Hunt*#, Yaxel Milligan-Vasquez, Clarice Maldonado, Stanley Niekamp*#, Clarice Regan*#, Wittman Sullivan*#
Light Board Operator	Naja Williams
Spot Light Operators	Erika Hunt*#, Argarus Williams
Light Crew	Gennie Brooks*#, Malcolm Bufford*#, Anna Foltz*#, Robert Green*#, Ava Harper*#, Erika Hunt*#, Kingston McNary*#, Julius Simon*#, Maggie Vollman*#, Troy Weiss, London Wilson*#
Sound Board Operator	Elias Manns
Mic Tech	Abby Speegle, Le'Anna Wiggins#, Prudence Kenimond
Props Coordinator	Clarice Regan*#
Props Crew	Noa Beree*#, Miranda Bryan#, Malcolm Bufford, Chelsea Carter, Izzy Eastman#, Anna Foltz*#, Macy Garver-Hughes*#, Robrt Green*#, Kingston McNary*#,
Costume Crew	David Burgess, Keegan Grigsby
Hair and Make-Up Crew	Serenity Davidson Tyler Jones, Alaya Robinson, Troy Weiss, Katelyn Williams*#

# Bios

**Pepper Adams** (ensemble) is a freshman Akron School for the Arts instrumental music student appearing in her first Firestone Theatre production. She has participated in several musicals, including her recent roles as Mrs. Mayor in "Seussical" and the Yellow Brick Road in "The Wiz." Pepper enjoys theater in school but participates in many other extracurriculars such as dance classes at the Northwest Recreation Center and playing varsity tennis.

**Morgan Adams** (percussion) is a junior Akron School for the Arts band student working on his first Firestone Theatre Pit Orchestra.

**Benny Baer** (ensemble) is a freshman Akron School for the Arts choral music student appearing in their first Firestone Theatre production. They have previously appearing in productions of "Mary Poppins," "Suessical," and "The Addams Family" with Phoenix Performing Arts, and took part in productions with the drama club at Litchfield CLC. In addition to theater, Benny sings in the Treble Choir.

**Chloe Banks** (ensemble) is a sophomore Akron School for the Arts vocal music student appearing in her first Firestone Theatre production. She began singing choral music in sixth grade, and now is in the Firestone Symphonic Choir.

**Sebastian Bee** (percussion) is a freshman Akron School for the Arts instrumental student appearing in their first Firestone Theatre production. They have studied music for four years. Sebastian is part of the pre-IB program.

**Jordan Benjamin** (Mayor / ensemble / dance captain) is a junior Akron School for the Arts dance student appearing in her fifth Firestone Theatre production. She most recently played Audrey in "Trial By Fire." She dances and competes for Danceworks Dance Studio and is on the Firestone varsity soccer team. She had a blast participating in and assisting with choreography for this show.

**Noa Beree** (ensemble) is a sophomore Akron School for the Arts student and a pre-IB student. This is her first musical at Firestone and first main stage production. She appeared in multiple shows in our black box theater and works backstage on numerous crews.

**Alexa Bird** (ensemble / dance captian) is a junior Akron School for the Arts vocal music student appearing in her fourth Firestone Theatre production. Other Stage credits include "Trial by Fire," "Tuck Everlasting," "Matilda" and "Seussical." Alexa thanks Mr. Zimmerman, Ms. Kazle, Jacob J Jones, Steven Miller and the rest of the production team and love to her family and friends.

**Satori Bish** (ensemble) is a sophomore Akron School for the Arts vocal music student. This is her second Firestone Theatre production after previously appearing in the recent production of "Tuck Everlasting". Satori is part of the Symphonic Choir and Glee Club at Firestone.

**Gennie Brooks** (viola) is a sophomore Akron School for the Arts theater student and Thespian working on her ninth Firestone Theatre production. She recently helped with costumes on our black box show "Trial by Fire." Gennie plays viola in the Firestone Chamber Orchestra.

**Marcus Brunner** (Patrick) is a senior Akron School of the Arts choir student appearing in his third Firestone Theatre production. Last year he performed in the ensemble in "The Prom " and also "Tuck Everlasting." Marcus is a member of the ASA choral program and sings in four Firestone choirs.

**Brooke Ewing** (reeds) is a freshman Akron School for the Arts instrumental program working on her first Firestone Theatre production. She is a member of winter guard, robotics, and various band ensembles. Brooke plays clarinet, bass clarinet, and tenor saxophone.

**Anna Foltz** (Gary the Snail / Larry the Lobster) is a junior Akron School for the Arts theatre student appearing in her 11th Firestone Theatre production. She is currently in the All-Ohio production of "Head Over Heels" as a member of the ensemble. Anna's favorite roles include Winnie Foster in "Tuck Everlasting" and Feste in "Twelfth Night." She is the Thespian co-treasurer and performs in Symphonic Choir and Madrigals.

**Christopher Fowler** (ensemble) is a freshman Akron School for the Arts theater student working on his third Firestone Theatre production. His favorite role thus far was the Dormouse in "Alicia From the Real in Wonderland." He loves to make people laugh and smile. In his free time Christopher likes to sing and play Just Dance. He is excited to bring it all together for "The SpongeBob Musical."

**Dean Gable** (ensemble) is a sophomore Akron School for the Arts vocal student working on his first Firestone Theatre production. He sings in three choirs including Symphonic Choir and Vocal Jazz. Dean is also a Choral Scholar at St. Paul's Episcopal Church.

**Macy Garver-Hughes** (ensemble) is a junior Akron School for the Arts theatre student working on her seventh Firestone Theatre production. She most recently appeared on stage as Clara Connors in the play "Trial by Fire." Macy regularly sings at Akron Christian Reformed Church.



**Dominic Gomez** (cello) is a senior Akron School for the Arts instrumental music student playing in the pit for their fourth Firestone Theatre pit orchestra. Outside of school he plays with the Akron Youth Symphony and dances with a competitive dance team "Dance Kraze" at Meneer School of dance. Dominic plans to pursue cello in college as a music education and composition major.

**Robert Green** (ensemble) is a junior Akron School for the Arts theatre student working on his eighth Firestone Theatre production. He most recently worked as the assistant lighting designer on the production of "Alicia from the Real in Wonderland." Robert is also a member of Thespian troupe 5570 and has studied Taekwondo for 11 years. He is a 4th degree Black Belt.

**Keegan Grigsby** (orchestra) is a senior performing in his first Firestone Theater production. Keegan has played for eight years on flute, alto sax, tenor sax, bari sax, Bb clarinet, bass clarinet, and contra alto clarinet. Keegan is performing on flute, clarinet, and alto saxophone. He plays a solo in the song "I'm Not a Loser."

**Skylar Giles** (violin) is a senior Akron School for the Arts visual art student . They have been playing the viola for eight years. This is their fourth production in the pit orchestra for Firestone. They are the principal violist in the Firestone Chamber Orchestra. Outside of school, they are a member of the Akron Youth Symphony and were part of a WorldStrides orchestra program where they performed at Carnegie Hall.

**Rylee Horowitz** (Old Man Jenkins) is a Senior Akron School for the Arts student appearing in her seventh Firestone Theatre production and her 12th production in total. Rylee is the current Thespian president. She is a member of the Firestone Symphonic Choir.

**Alicia Hotes** (Pearl) is a junior Akron School for the Arts instrumental music student appearing in her first Firestone Theatre production. She is Vice President of the choral department and a member of Symphonic Choir, Madrigals, and Vocal Jazz ensembles. Alicia has played violin for 11 years and currently plays with the Firestone Chamber Orchestra.

**Winston Huber** (trombone) is a sophomore PLTW Aerospace student working in his first Firestone Theatre production. He plays trombone in the pit Orchestra for this production. He sings in Firestone Symphonic Choir and plays Trombone in Firestone's Marching, Concert and Jazz Bands.

**Lydia Jones** (cello) is a senior Akron School for the Arts visual art student playing her second Firestone Theatre Production as a pit orchestra member. She has been playing cello for four years and is first chair of her section in Firestone's

Chamber Orchestra. She is also a cellist in the Akron Youth Symphony.

**Vladyslava Korniichuk** (ensemble) is a junior dance pathway student appearing in her first Firestone Theatre production. She also sings in the Treble Choir and has been singing for 10 years.

**Stephen Kraus** (Perch Perkins) is a junior Akron School for the Arts visual art student appearing in his seventh Firestone Theatre production. He is part of Thespian Troupe 5570 and performs in the Symphonic and Madrigals Choirs. Stephen plays viola in the Chamber Orchestra.

**Layna Leach** (viola) is a sophomore playing in her second Firestone Theatre production. She has played viola for six years and performs in the Chamber Orchestra. Layna played in the pit of our production of "Tuck Everlasting." She takes CCP classes at Kent State.

**Christine London** (flute) is a sophomore Towpath Trail student who attends Firestone for band and softball. She has been a part of Jazz, Concert, and Marching Bands.

**Marguerite Martin** (ensemble) is a junior appearing in her third musical at Firestone. Most recently, she was seen in "Tuck Everlasting." Marguerite is part of the IB Program, robotics, NHS and is the Vice President of Catalina Club. She participates in many sports, has danced for most of her life, and was previously a member of the Firestone Akron School for the Arts Dance Program.

**Kyle McFalls** (SpongeBob) is a junior in the ASA theatre program and the Thespian Vice President. He also sings in two of the top choirs at Firestone and is thrilled to be a part of his 13th Firestone theatre production. His other credits include Aaron in "Mean Girls," Sir Tobey Belch in "Twelfth Night," and Jesse in "Tuck Everlasting,) for which he received a Dazzle Award nomination.

**Kingston McNary** (Sheldon J. Plankton) is a junior at Akron School for the Arts theatre student appearing in his second Firestone Theatre production. He also balances baseball, soccer and marching band on his plate. His most recent show for Firestone was "The 146 Point Flame."

**Tuesday Michaels** (costumes) is a senior Akron School for the Arts theatre student working on her 13th Firestone Theatre production. She is the Chair of Costumes on the Committee of Seven (C7). Tuesday looks forward to attending the University of Akron to major in Primary Inclusive Teacher Preparation.

**Emilia Neri** (dance captain / ensemble) is a junior Akron School for the Arts vocal music student appearing in her fourth Firestone Theatre production. She is an active participant in three Firestone choirs: Symphonic Choir, Madrigals, and Vocal Jazz. Emilia is part of Thespian Troupe 5570 and was last seen in our production of “Tuck Everlasting”. Emilia has always loved music and started playing piano 12 years ago.

**Roxy Nichols** (Karen) is a sophomore Akron School for the Arts vocal music student working on her first ever theater production. Roxy is in many choral groups and ensembles including Symphonic Choir, Vocal Jazz, and plays the role of the princess in the Firestone Madrigals.

**Stanley Niekamp** (Squidward) is a senior Akron School for the Arts theatre student working on his sixth Firestone Theatre production. He was most recently seen onstage as Dracula in the fall. Stanley serves as Student Council president and head of publicity/social media for the Theatre C7 Committee. He plans to pursue Musical Theatre after high school.

**Zack Pinto** (Sound Designer) is a senior Akron School for the Arts theatre student. He is the chair of sound and has designed sound for Firestone Theatre many, many times. Zack recently completed an internship with Ohio Shakespeare. He plans to study music and sound design in college.

**Anderson Rambler** (Mr. Krabs) is a junior Akron School for the Arts theatre student appearing in his thirteenth Firestone Theatre production. He recently appeared in our production of “Trial by Fire,” as Dr. Seward in “Dracula,” and Angus Tuck in “Tuck Everlasting.” Outside of school, Andy studies classical voice which he plans to pursue professionally.

**Emma Richmond** (ensemble) is a sophomore Akron School for the Arts vocal student performing in her first Firestone theater production. She is a member of Firestone’s Madrigal Singers, Vocal Jazz, and Symphonic choirs. Emma is a seven-year member of ETC Heid’s School of Musical Arts and was a dancer with DanceBeatz for 13 years.

**Christian Roebuck** (horns) is a junior Akron School for the Arts instrumental student working on his second Firestone Theater production. He was in the pit orchestra for “Tuck Everlasting” and enjoyed it so much that he decided to come back. Christian has played the trumpet for a decade and plays the flugelhorn, along with the recorder.

**Addison Sendelbach** (violin) is a junior Akron School for the Arts instrumental music student appearing in her fourth Firestone Theatre production. She has

been playing the violin for 12 years. Addison is in the Chamber Orchestra as the principal violinist. Outside of music, she participates in robotics, golf, and youth drug education (SCY2Y).

**Adrian Solomon** (ensemble) is a junior IB student appearing in his first Firestone Theatre production. He is very active in a large number of extra curricular activities

**Miles Stahr** (violin) is a sophomore Akron School for the Arts instrumental student playing in his first Firestone Theatre production. He is currently in the Firestone Chamber Orchestra as third chair in first violin and the Firestone Marching Band in which he plays the snare drum. Miles mainly plays the drums and violin and has been a student of music for almost 13 years.

**Prudence Stephenson** (reeds, orchestra master) is a junior Akron School for the Arts instrumental student appearing in her third Firestone Theatre production. She loves playing in the pit and was most recently heard playing sax, oboe, flute, and clarinet in “Elf” at Weathervane Playhouse. Her favorite show she has played is “Ragtime.” Prudence is the first chair oboist in the Akron Youth Symphony.

**Madison Stewart** (ensemble) is a freshman in Akron School of the Arts choral program. She was in show choir at Miller South for 2 years. She was also in the chamber choir for 1 year and the vocal program at Miller for 4 years. She earned an ensemble role in “Seussical Jr.” as an eighth grader.

**Caroline Stoller** (trombone) is a sophomore appearing in her first Firestone Theatre production. She has been playing trombone for four years and has been in the Firestone marching band for two. She graduated from Miller South in 2022 and is set to graduate from Firestone in 2026.

**Alaina Tennant** (Patchy the Pirate) is a senior at Akron School for the Arts theatre student performing in her ninth Firestone Theatre Production. Previous appearances include “Dracula: A Feminist Revenge Fantasy,” “The Fairest,” “Twelfth Night,” “The Prom” and “On The Verge.” In addition to acting, Alaina enjoys playwriting, fine art, filmmaking, and history. Both her art and writing has won Gold and Silver keys with Scholastics Art and Writing Awards.

**Rowan Toth-Cseplo** (keyboards) is a senior Akron School for the Arts instrumental music student working on his second Firestone Theatre production. He most recently played Keyboard 2 in the production of “Tuck Everlasting” and has been playing piano for 8 years. Rowan is the principal bassist of the Cleveland Orchestra Youth Orchestra and plays in both the FHS Chamber Orchestra

and Wind Ensemble. He also participates in the FHS robotics program.

**Isabella Ury** (ensemble) is a sophomore Akron School for the Arts vocal student appearing in her second Firestone Theatre production, her previous being in the “Tuck Everlasting” ensemble. She has done choral singing for six years and theater for five. She is a member of the Glee and Ecology Clubs.

**Maggie Vollman** (Mrs. Puff) is a sophomore Akron School for the Arts student appearing in her sixth Firestone Theatre production. Her past roles at Firestone include June Jordan (Trial by Fire), Grace (The Fairest), and Ensemble (Tuck Everlasting and The Prom). Maggie is also co-chair of social media/publicity.

**Bella Wesley** (saxophone) is a junior Akron School for the Arts instrumental music student playing in the pit of a Firestone Theatre production for the second time. She plays Alto, Baritone, and Soprano Saxophone and is a part of the student leadership program for FHS marching band.

**Piper Wise** (Guitar / Ukelele) is a sophomore Akron School for the Arts instrumental music student working on her first Firestone Theatre production. She plays guitar, cello, and percussion.

**India Wray** (Sandy Cheeks) is a senior Akron School for the Arts theatre student completing her sixth Firestone Theatre production. She has played roles in three of the 24-Hour Theater Challenges, “The Fairest,” and “Alicia from the Real in Wonderland.” India is President of the Black Student Union, a member of the Always Climbing Program, Symphonic Choir, and The Mayor's Youth Leadership Council.

**Kyle Jarrow** (Book) is a Tony Award-nominated, Obie Award-winning writer and musician who makes work for television, film and the stage. He wrote the book for Broadway's The SpongeBob Musical, for which he was nominated for Tony, Drama Desk and Outer Critics Circle Awards. Other theater work includes A Very Merry Unauthorized Children's Scientology Pageant (OBIE Award), The Wildness (Lortel Award nomination), Armless (Fringe NYC Overall Excellence Award), Whisper House (with Duncan Sheik, record available from RCA/Victor), Hostage Song (with Clay McLeod Chapman), Love Kills, Trigger and Gorilla Man. His plays have been seen all over the U.S., in Canada and in Europe, including The Old Globe, Steppenwolf, New York Theatre Workshop, Ars Nova, P.S. 122, American Repertory Theatre, Williamstown Theatre Festival and London's Other Palace Theatre. In addition to his more "traditional" theater pieces, Kyle has also delved into the burgeoning field of immersive theater and developed work for Cirque Du Soleil. In the world of television, Kyle created and executive-produced the series Valor (CW/Netflix)

as well as the streaming series *Lost Generation*. He's also written on the staff of *Star Trek Discovery*. He penned the indie features *Armless* (an official selection of the Sundance Film Festival) and *Saint Janet* (starring Kelly Bishop, streaming on Amazon). In addition to his writing work, Kyle is known as the leader of the rock band *Sky-Pony*, a collaboration with his wife Lauren Worsham. Their LP *Beautiful Monster* is available from Knitting Factory Records or at [skyponyband.com](http://skyponyband.com). Kyle was also a founder of the now-retired art-rock band *The Fabulous Entourage*, which appeared in the Whitney Biennial and opened for such groups as *Hot Chip* and *We Are Scientists*.

**Tina Landau** (Musical Production Conception) is a writer and director whose work has been produced on Broadway and Off, internationally and regionally, and most frequently at Steppenwolf Theatre in Chicago, where she is an ensemble member. Known for her original, large-scale musical and ensemble work, Tina has been recognized by the Tony Awards, Drama Desks, Drama League, Outer Critics, Lucille Lortel and Obies, and is a recipient of a United States Artist Fellowship, the Princess Grace Statuette, a NEA/TCG Directing Fellowship and Rockefeller and Pew grants. On Broadway, Tina has directed *SpongeBob Squarepants: The Broadway Musical* (also conceiver; Drama Desk and Outer Critics Circle winner for Best Direction and Best Musical, 12 Tony Award noms), *Tracy Lett's Superior Donuts* and the revival of *Bells Are Ringing* (Tony nom). Her Off-Broadway productions include *Bill Irwin/David Shiner's Old Hats*, *Chuck Mee's Big Love* and *Iphigenia 2.0*, all at the Signature; *Tarell McCraney's Head of Passes* (also Steppenwolf, Berkeley Rep, Mark Taper Forum, NAACP Best Director) and *In the Red and Brown Water*, both at the Public Theater; *Paula Vogel's A Civil War Christmas* at NYTW; *McCraney's Wig Out!* and her original musical *Dream True* written with Ricky Ian Gordon, both at the Vineyard; her musical *Floyd Collins*, written with Adam Guettel, at Playwrights Horizons, the Old Globe and the Goodman (Lucille Lortel Best Musical, Obie award, Barrymore Best Direction, etc.); and *En Garde Arts'* site specific productions of *Orestes*, *The Trojan Women: A Love Story* and *Stonewall: Night Variations* (also writer). Tina has created over 20 productions at Steppenwolf, which include *Ms. Blakk for President* (which she co-authored with Tarell McCraney), *Matthew-Lee Erlbach's The Doppelgänger*, *McCraney's The Brother/Sister Plays*, *Zinnie Harris' The Wheel*, *Mee's Berlin Circle* and *Time to Burn*, classics such as *The Tempest*, *Time of Your Life*, *The Cherry Orchard* and *The Diary of Anne Frank*, and her own plays *Space* (also Mark Taper and NYC Public Theater) and *Theatrical Essays*. Regionally, Tina has directed the musical *Dave* by Tom Kitt and Nell Benjamin (Arena Stage, Helen Hayes award for Best Director); her own play *Beauty* (Old Globe, San Diego Critics' Award for Best Play), and productions of *Midsummer Night's Dream*, *Of Thee I Sing*, and many more. She teaches regularly in the U.S. and abroad, and is the co-author, with Anne Bogart, of *The Viewpoints Book*.

**Mark A. Zimmerman** (Director) has served as the theatre director at the Akron School for the Arts since 1995 and has been the guiding force for the educational theatre program that has been named an “Outstanding School” by the Educational Theatre Association (2013). Shows under his direction have so far earned eight Dazzle Awards from the NE Ohio Musical Theatre Competition including “Best Musical” in 2018. Zimmerman has been among the first area directors to present many musical productions including *The Prom* (2022) *The Little Mermaid* (2016), *Ghost the Musical* (2015), *Mary Poppins* (2014), *Monty Python’s Spamalot* (2013), *The Color Purple* (2012), *Legally Blonde* (2012), *Hairspray* (2011), *The Producers* (2009), *Side Show* (2008), and *Urinetown* (2007). Mark’s local directing credits include productions at the Akron Civic Theatre / All-City Musical (*Mary Poppins*, *Beauty and the Beast*, *Shrek*, *Bye Bye Birdie*, *Ragtime*, *Hairspray*) as well as productions at the Cleveland Public Theatre, Weathervane Playhouse, Stow Players, the Western Reserve Playhouse, Coach House Theatre, and the University of Akron. He is a member of the state chapter board of the Ohio Educational Theatre Association.

**Jacob Jay Jones** (Choreographer) has worked for the Central Florida Community Arts Ambassadors and the Walt Disney World Company. There he has performed for countless Disney parades, shows, holiday, and media productions, along with multiple shows and events with the Star Wars Saga. Jacob has also worked as a professional singer/dancer for Norwegian Cruise Line Holdings; traveling around the world performing in their one-of-a-kind Production Shows. During his time dancing, Jacob had the opportunity to work with renowned directors like Tiger Martina, Eric Jordan Young, and Patti Wilcox. When not traveling and performing, Jacob can be found teaching and choreographing for dance studios, competitive high school show choirs, and musical productions across the midwest.

**Steven A. Miller** (Music Director) is a local musician and is a Firestone grad who first started playing for musicals with our production of *The Wiz* in 2002. Since then he has played in several area bands and accompanied shows at Woodridge High School, Tallmadge High School, Weathervane Playhouse, and the Cleveland Metropolitan Schools All-City Show, among many others.

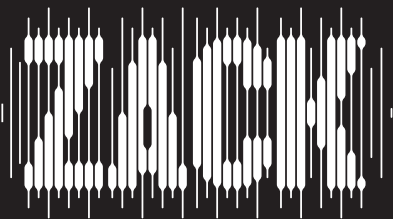
**Sloan Stakeff** (Conductor / Instrumental Director) is the director of Orchestra at Firestone CLC. This is his third musical production as conductor for the Pit Orchestra, having also conducted “The Prom” and “Tuck Everlasting”. Mr. Stakeff taught at Crouse CLC, Litchfield CLC, and is currently in his second year at Firestone CLC. Mr. Stakeff holds a B.M.E in Music Education with a minor in Jazz Studies and Saxophone Performance.

**Elynmarie Kazle** (Production Manager) is also a fundraiser, management consultant, stage and production manager with an extensive resume that includes dance, theatre, opera and special events management on both coasts. She currently serves on the board of the Stage Managers' Association as Past Chair, after serving eight years as chair. In 2022 she was honored with the SMA's Founders Award. Currently she serves locally as the Vice Chair Special Projects for Ohio Valley USITT, and is President of the Stage Managers' Association Foundation/US. Pro SM Credits include: Cleveland Play House, Great Lakes Theatre (\*then Shakespeare), San Diego's Old Globe and Opera Companies, Opera Columbus, Ohio Ballet, Long Beach Classical Ballet, Columbus Ballet Theatre and the Regional Emmy Awards among others. A Fellow of the United States Institute for Technology, she created the Stage Management Mentoring Program now in its 32nd year and has created a similar program for Firestone which serves as a model for high schools around the country. She's a member of the Production Managers Forum, has mentored for USITT's Gateway Project and has adjudicated at numerous thespian festivals around the country as well as at International. Following a successful run at Tiffany Theatres, she criss crossed the country on tour with Paul Linke's one man shows including Playwrights Horizons in NYC, then on to Malmo and Stockholm, Sweden. For Firestone she directed this season's "Trial By Fire" and "Alicia from the Real," which, thanks to the students involved were the most wonderful experiences.

**Samantha Stone** (Technical Director) is excited to be working as the technical director at Firestone CLC. Theatre has been a large part of her life for many years working primarily on sound, lighting, set design, and stage managing, with her most recent work being on MTP's Legally Blonde: the Musical. She had such a fun time working on SpongeBob with the students and can't wait for you to see this production!

**Betty Pitcher** (Costumes) is the Wardrobe Manager and Costume Rental Coordinator at Beck Center for the Arts. Regional Theatre Costume design credits: "Elf The Musical," "Shrek," "The Exonerated," "Little Mermaid" (Beck Center); "Wenceslas Square," and "Copenhagen" (Ceasar's Forum). Other Theatre Costume design credits: "Hedwig and the Angry Inch," "The Fish Must Die" (Kent State University Stark Campus); "The Sound of Music," "Les Miserables," "Little Women" (Stage Door Studios); "Bugsy Malone," "Seussical," "Adventures of Robin Hood," "Cinder-Ella" and "Snow White's Adventures" (Beck Center); "Beauty and the The Beast," "Mulan," "Thoroughly Modern Millie;" "Little Mermaid," "The Crucible," "Spring Awakening," and "Rent."





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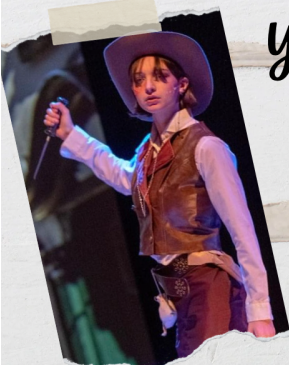
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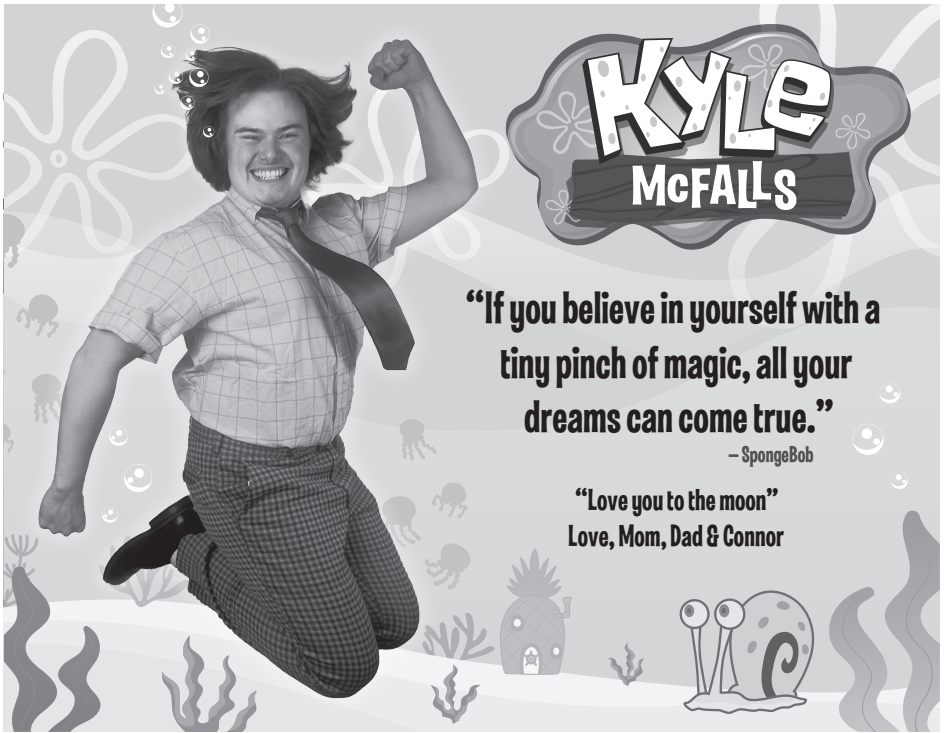
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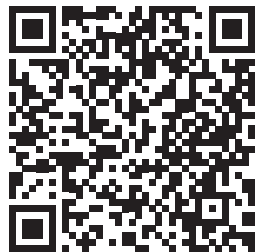


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