Firestone Theatre

The Akron School for the Arts | Firestone CLC presents



October 6 - 9, 2022

Linda B. Kersker Auditorium Firestone CLC Akron, Ohio















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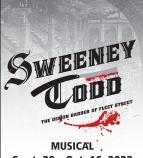
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COMEDY Aug. 4 - 28, 2022







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Firestone Theatre

Firestone CLC § The Akron School for the Arts presents



book by **Bob Martin**

music by

Matthew Sklar

book and lyrics by **Chad Beguelin**

based on an original concept by Jack Viertel

October 6, 7, 8, & 9, 2022

Linda B. Kersker Auditorium

Harvey S. Firestone Community Learning Center

directed by

Mark A. Zimmerman

conductor

Sloan Stakleff

music director

Megan Meyer

choreographer by

Jacob Jay Jones

scenic design by

Dale Seeds*#

costume design by

Olivia Kirschbaum

sound design by

Zack Pinto*#

hair and make-up by

Brianna Johnson#

stage manager

Talia Greene*#

The Cast

Olivia Keating Caroline Martin#
Dee Dee Allen Fiona Coughlin*#
Second Reporter Trevor Boss
Sheldon Saperstein Austin Prince#
Barry Glickman Jackson Bird*#
Angie
Trent Oliver Stanley Niekamp#
Emma Martha Chestnut#
Mrs. Green Alaina Tennant*#
Mr. Hawkins Richard Cash II#
Kaylee Jazaiah Curtis*#
Shelby Ashley Agosti
Alyssa Faith Stephenson#
Nick Andy Rambler*#
Kevin Kyle McFalls*#
Motel Clerk Seth Adams
Ensemble Seth Adams,
Ashley Agosti Jordan Benjamin#, Trevor Boss, Marcus Brunner,
Katerina Cole, Jazaiah Curtis*#, Anna Foltz,*# Rylee Horowitz*#,
Stephen Kraus*#, Mary Martin*#, Marguerite Martin#,
Emilia Neri, Conor Quick#, Elaina Rooney#,

Names marked with an asterisk (*) represent members of the International Thespian Society Troupe #5570.

Faith Sturm-Post*#, Maggie Vollman#

Names Marked with a pound sign (#) represent members of the Akron School for the Arts housed at the Firestone Community Learning Center.

Act One

Actone		
Scene One: Opening Night		
Changing Lives Dee Dee, Barry, Ensemble		
Changing Lives (Reprise) Dee Dee Allen, Barry Glickman, Angie, Trent Oliver		
Scene Two: School		
Just Breathe Emma		
Scene Three: School Gym		
It's Not About Me Dee Dee Allen, Barry Glickman, Angie, Trent Oliver, Ensemble		
Scene Four: School Hallway		
Dance With You Emma, Alyssa		
Scene Five: The Motel		
Scene Six: Concert (Rally) for Emma		
The Acceptance Song		
Scene Seven: School Gym		
You Happened Emma, Alyssa, Ensemble		
Scene Eight: Applebees We Look to You		
Scene Nine: Emma's Room		
Tonight Belongs to You		
Mrs. Green, Ensemble		
There will be a fifteen minute intermission		
There will be a fifteen minute intermission		
There will be a fifteen minute intermission Act Two Scene One: Press Conference		
There will be a fifteen minute intermission Act Two Scene One: Press Conference Scene Two: Emma's Bedroom Zazz Angie, Emma		
There will be a fifteen minute intermission Act Two Scene One: Press Conference Scene Two: Emma's Bedroom Zazz Angie, Emma Scene Three: Principal's Office		
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There will be a fifteen minute intermission Act Two Scene One: Press Conference Scene Two: Emma's Bedroom Zazz Angie, Emma Scene Three: Principal's Office The Lady's Improving Dee Dee Allen Scene Four: In Front of the 7-11 Love Thy Neighbor Trent Oliver, Ensemble		
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Act Two Scene One: Press Conference Scene Two: Emma's Bedroom Zazz Angie, Emma Scene Three: Principal's Office The Lady's Improving Dee Dee Allen Scene Four: In Front of the 7-11 Love Thy Neighbor Trent Oliver, Ensemble Scene Five: School Hallway Alyssa Green Alyssa Scene Six: Barry's Motel Room Barry is Going to the Prom Barry Glickman Scene Seven: Emma's Bedroom Unruly Hear Emma, Ensemble		
Act Two Scene One: Press Conference Scene Two: Emma's Bedroom Zazz Angie, Emma Scene Three: Principal's Office The Lady's Improving Dee Dee Allen Scene Four: In Front of the 7-11 Love Thy Neighbor Trent Oliver, Ensemble Scene Five: School Hallway Alyssa Green Alyssa Scene Six: Barry's Motel Room Barry is Going to the Prom Barry Glickman Scene Seven: Emma's Bedroom Unruly Hear Emma, Ensemble Scene Eight: Hawkins' Office		
Act Two Scene One: Press Conference Scene Two: Emma's Bedroom Zazz Angie, Emma Scene Three: Principal's Office The Lady's Improving Dee Dee Allen Scene Four: In Front of the 7-11 Love Thy Neighbor Trent Oliver, Ensemble Scene Five: School Hallway Alyssa Green Alyssa Scene Six: Barry's Motel Room Barry is Going to the Prom Barry Glickman Scene Seven: Emma's Bedroom Unruly Hear Emma, Ensemble		

The Crew

Stage Manager				
Rehearsal Accompanist Dave Stebbins				
Production Manager Elynmarie Kazle				
Scene Shop Foreman Jack Gatti				
Resident Lighting Mentor Mark A. Zimmerman				
Resident Stage Management Mentor Elynmarie Kazle				
Resident Sound Mentor Jason Labowitz				
Student Costume Chair				
Student Hair and Make-Up Chair Brianna Johnson*#				
Student Chair of Stage Managers				
Student Chair of Lights				
Student Chair of Sound Zack Pinto*#				
Front of House Manager Trevor Boss*				
Auditions Manager				
Student Marketing Manager Cecilia Bailey*#, India Wray*#				
Student Assistants				
Malcolm Bufford#, Robert Green*#				
Lauren Jackson, Clarice Regan#				
Set Construction and Paint				
Keirra Ashley*#, Liv Ayers, Noa Beree#, Trevor Boss,				
Jarey Bourne, Genevieve Brooks#, Ra'Myiah Brown*#,				
Marcus A. Brunner#, Martha Chestnut, Tamirah Coleman,				
Caroline Deneau, Mya Ford, Lauren Jackson, Stephen Kraus*#,				
Ava Harper#, Kyle McFalls*#, Teresa McGowanCaroline Martin,				
Marguerite Martin#, Aalivia Mullins, Brittnyana Neal, Emilia Neri#,				
Skye Ortiz, Austin Prince#, Andy Rambler*#, Olivia Ryan,				
Raitlyn Williams#, Paytyn Wilson, India Wray# Paint Crew Liev Andrick*#,				
Arawen Hernandez*#, Exie Manahan,				
Olyvia Raber, Alexandria Meyer*#				
Light Board Operator				
Spot Light Operators Erica Hunt#, Teresa McGowan				
Light Crew Wittman Sullivan#,				
Malcolm Bufford#, Noa Beree#				
Sound Crew Zack Pinto*#				
Clarice Regan#, Gwyneth Bear				
Costume Crew				
Sophia Becker*#				
Hair and Make-Up Crew Bianna Johnson*#				
Arianna Cmapbell#, Ra'Myiah Brown#,				
Frances Whitley*#, Katie Williams*#, Briel Sojourner#				

The Orchestra

Sloan Stakleff, conductor Dave Stebbins, piano

	1	
Violin	Cello	Viola
Indiana Lewis#	Chatasia Davis#	Skylar Giles#
Addison Sendelbach#	Dominic Gomez#	Candace West#
Alicia Hotes#		Genevieve Brooks#
Esther Jeong#	Trumpet	
	Mr. Kennedy	Clarinet
Flute	Dilan Khalail#	Haley Kear
Destiny Williams		Donovan Schaffer#
Lindsey Chapman#	Percussion	Donovan ochaner
Donovan Schaffer#	Emily Lorenzon#	
	Sarah Brown	Saxophone
Oboe / Saxophone	Darell Williams#	Emmitt Tarr#
Prudence Stephenson#	Richard Orr III	Donovan Schaffer

Bios

Ashley Agosti (Shelby) is a senior appearing in her first Firestone Theatre production. She sings in Symphonic Choir and plays on the softball team.

Demetrie Alexander (Ensemble) is a senior Theatre Pathway student appearing in his first Firestone Theatre production. He previously appeared in a production of *Harriett the Spy* at the Magical Theatre in Barberton.

Jordan Benjamin (Ensemble) is a sophomore Akron School for the Arts dance student appearing in her first Firestone Theatre production. She is a competitive dance, and IB student, and cross country athlete. Jordan has participated in musical theatre at Miller South and in her community.

Jackson Bird (Barry Glickman) is a senior Akron School for the Arts student appearing in his sixth Firestone Theatre production. He is a Madrigal and sings in Symphonic Choir. Jackson appeared as Franz/Dennis in our recent production of *Sunday in the Park with George*. He currently serves as the secretary of our Thespian Troupe.

Trevor Boss (Emsemble) is a junior appearing in his second Firestone Theatre production. He is a captain on the Volleyball Team and an IB student.

Gennie Brooks (Viola) is a freshman Akron School for the Arts theatre student playing for her first Firestone Theatre musical. She plays viola in the Chamber Orchestra as well as in the pit orchestra. Gennie has been active in theatre since the second grade and started playing viola in fifth grade.

Sarah Brown (Percussion) is a junior playing in the pit orchestra for her first time at Firestone. She plays the synthesizer and the quads in the Marching Band and has a musical background of piano, cello, and drum set. She will be attending Firestone as a Senior next school year.

Richard Cash II (Mr. Hawkins) is a senior Akron School for the Arts vocal student appearing in his first Firestone Theatre production. He sings in Symphonic Choir, Bass Choir, Vocal Jazz, Madrigals, and Glee Club. He is on the wrestling team and runs track.

Lindsey Chapman (Flute) is a senior in her first FHS production. She has played flute for eight years and participated in steel drums, Marching Band, and Tri-M Music Society.

Martha Chestnut (Emma Nolan) is a senior Akron School for the Arts vocal student appearing in her first Firestone Theatre production. She sings in Symphonic Choir, Women's Chorus, and Madrigals.

Katie Cole (Ensemble) is a sophomore Akron School for the Arts vocal student appearing in her first Firestone Theatre production. She sings in Symphonic Choir and Madrigals. She is a member of Winter Guard and Marching Band. Katie is the secretary of Catalina Club.

Fiona Coughlin (Dee Dee Allen) is a senior Akron School for the Arts vocal student. She sings in four choirs as well as serving as Vocal Department President. Fiona also enjoys performing on stage in theatre productions. She is the Vice President of our Thespian Troupe.

Jazaiah Curtis (Ensemble) is a senior Akron School for the Arts theatre student appearing in her second Firestone Theatre musical. She sings in Treble Choir, Symphonic Choir, and Madrigals. She is a member our Thespian Troupe and the Committee of 7 (C7).

Chatasia Davis (Cello) is a senior Akron School for the Arts student appearing in her second Firestone Theatre production. She is a cellist in Chamber and has been playing for 8 years. Chatasia has been a part of the girls soccer team for 4 years now.

Anna Foltz (Ensemble) is a sophomore Akron School for the Arts student appearing in her fourth Firestone Theatre production. She has appeared in 15 shows including *Frozen*, *Jr.*, *13 the Musical*, and *Seussical*, *Jr*. Anna also sings in Symphonic Choir.

Skyler Giles (Viola) is a junior Akron School for the Arts student appearing in the pit orchestra for the second time. They have been playing Viola for around seven years and plays in the the Chamber Orchestra.

Dominic Gomez (Cello) is a junior Akron School for the Arts Instrumental student. He has been playing for 8 years. This is his second year going pit and he was in *Sunday in the Park with George*. Outside of school he dances and has been in many ballets like the *Nutcracker*, the *Wizard of OZ*, and *Cinderella*.

Talia Green (Stage manager) is a senior Akron School for the Arts vocal student who is stage managing for the first time. She sings in Symphonic Choir and Madrigals. She appeared in our recent production of *Sunday in the Park with George*. Talia is a member of the Committee of 7.

Rylee Horowitz (Ensemble) is a junior Akron School for the Arts theatre student. She served as the stage manager for our recent production of *Sunday in the Park with George*. Rylee has appeared in our productions of *On the Verge* and *Too Much Light Makes the Baby Go Blind*.

Alicia Hotes (Violin) is a sophomore Akron School for the Arts student playing in her second Firestone Theatre production. She sings in Symphonic Choir, Madrigals, and Vocal Jazz. Alicia also plays in Concert Orchestra and Chamber Orchestra. She has played violin for 10 years.

Mabel Jennings (Angie) is a sophomore Akron School for the Arts visual art student appearing in her third Firestone Theatre Production.

Esther Jeong (Violin) is a senior and is a member of Thespian Troupe #5570. She is in Orchestra and Women's Choir. She appeared onstage in *On the Verge* and is a member of Student Council, and the Yearbook Team. Esther is an ambassador, as well as a member of Eco Club, FCCLA, Thespians, and Softball. In her free time, she likes to volunteer.

Di'Lan Khalil (trumpet) is a junior Akron School for the Arts instrumental music student appearing in his first musical. He is the lead trumpet in Marching Band. Di'Lan also plays in the Woodwind Band and has been a regular volunteer in the theatre department.

Haley Kear (Clarinet) is a junior Akron School for the Arts visual art student playing for her second Firestone Theatre production. She is a member of Marching Band and has been playing clarinet for about 7 years.

Stephen Kraus (Ensemble) is a sophomore Akron School for the Arts visual art student appearing in his fourth Firestone Theatre production. He sings in Bass Choir and is a member of our Thespian Troupe.

Indiana Lewis (Violin) is a senior violinist in his second Firestone Theatre production. He is in Concert Orchestra as well as Chamber Orchestra. Indiana has played violin for 9 years.

Emily Lorenzon (Drums) is a senior Akron School for the Arts instrumental music student. She has participated in steel drums, Summit Choral Society, and Akron Youth Symphony. Emily plays in the Marching Band playing the snare and bass drum. She is also a member of the orchestra. Emily is very involved in music programs and will continue to play at Kent State University.

Caroline Martin (Ensemble) is a senior Akron School for the Arts dance student appearing in her first Firestone Theatre production. She has appeared onstage at the Magical Theatre in Barberton. Caroline is an IB student, soccer player, Catalina president, and a member and officer of NHSDA.

Marguerite Martin (Ensemble) is a sophomore Akron School for the Arts dance student. She is a pre-IB student and a member of the varsity basketball team. She has appeared onstage at the Magical Theatre in Barberton.

Kyle McFalls (Kevin / Ensemble) is a sophomore Akron School for the Arts theatre student appearing in his third Firestone Theatre production. He most recently appeared in the Rubber City Theatre production of *The Lightning Thief*.

Emilia Neri (Ensemble) is a sophomore Akron School for the Arts vocal student appearing in her first Firestone Theatre production. She sings in Symphonic Choir and Vocal Jazz. Emilia plays piano and has been studying for ten years.

Stanley Niekamp (Trent) is an Akron School for the Arts junior appearing in his first Firestone Theatre production as a high school student. He previously appeared as a student in our production of *Mary Poppins*. Stanely is the captain of the swim team and has appeared in 28 shows in the Northeast Ohio area.

Richard Orr (Drum Set) is coming back to Firestone after graduating in 2020. He was in pit for *Big Fish* and *A Chorus Line*.

Austin Prince (Sheldon Saperstein) is a senior Akron School for the Arts vocal student appearing in his fifth Firestone Theatre production. He sings in Madrigals, Vocal jazz, Symphonic Choir, and Bass Choir. Austin serves on Student Council and is a member of National Honor Society.

Conor Quick (Ensemble) is a junior Akron School for the Arts vocal student appearing in his first Firestone Theatre production. He is an IB student and a member of Madrigals and Symphonic Choir. Connor also serves on Student Council.

Andy Rambler (Nick / Ensemble) is a sophomore Akron School for the Arts theatre student appearing in his fourth Firestone Theatre production. He sings in Symphonic Choir, Vocal Jazz, and madrigals. Andy has recently appeared in our production of *Sunday in the Park with George* and the *Lightning Thief* at Rubber City Theatre.

Elaina Rooney (Ensemble) is a senior Akron School for the Arts dance student appearing in her first Firestone Theatre musical. She has danced competitively with Studio West PAC for six years.

Addison Sendelback (Violin) is a sophomore Akron School for the Arts instrumental music student. This is her second Firestone Theatre production. She's been playing for 10 years and is currently in the Chamber and Full Orchestras. She plays on the Golf Team and participates in Robotics Club.

Donovan Shaeffer (Flute, Clarinet, Bass Clarinet) is a senior Akron School for the Arts music student appearing in his second Firestone Pit orchestra. Donovan specializes in work involving the saxophone yet his role in *The Prom* showcases his versatility with playing a variety of instruments including flute, clarinet, and bass clarinet.

Faith Stephenson (Alyssa) is a senior Akron School for the Arts vocal student appearing in her fourth Firestone Theatre production. She is a varsity cheerleader and a member of Vocal Jazz, Treble Choir, and Symphonic choir.

Prudence Stephenson (Alto Saxophone, Tenor Saxophone, Oboe) is a sophomore Akron School for the Arts music student. She is a multi-instrumentalist performing in her first Firestone Theatre production. She plays oboe with ensembles and alto saxophone in the Marching Band.

Faith Sturm-Poth (Ensemble) is a senior Akron School for the Arts theatre student appearing in their first Firestone Theatre musical. They have previously appeared on stage and backstage in a number of plays here at school. Faith sings in Treble Choir and Symphonic Choir.

Emmitt Tarr (Trombone) is a senior Akron School for the Arts music student. He plays trombone guitar, bass and some other instruments. He has been in band and baseball at Firestone for four years.

Alaina Tennant (Mrs. Green) is an Akron School for the Arts theatre student appearing in her sixth Firestone Theatre production. She recently appeared in our production of *On the Verge*. Alaina currently serves as the President of our Thespian Troupe. Outside of school, she has appeared in productions of *Willy Wonka*, *Jr.* (Wonka), *The Crucible* (Abigail Williams), and *the Diary of Anne Frank* (Anne Frank). Alaina has also appeared in the independent films *Hungarian Scouts* and *OTMA*.

Nashalie Torres (Assistant Stage Manager) is a senior in the Vocal Music Pathway working in her first Firestone Theatre production. She sings in Treble Choir and Symphonic Choir. Nashalie is a member of Student Council and Yearbook Club.

Maggie Vollman (Ensemble) is a freshman Akron School for the Arts theatre student appearing in her first Firestone Theatre production. She has appeared in many shows throughout the area including *Newsies* and *Joseph and the Amazing Technicolor Dreamcoat* at Weathervane Playhouse.

Candace West (Viola) is a senior Akron School for the Arts visual art student appearing in her first Firestone Theatre production. She started playing viola when she was 11 years old and is always trying to improve her skills and hopes to keep playing after high school.

Destiny Williams (flute) a junior Akron School for the Arts vocal student appearing in her first Firestone Theatre production. She sings in Symphonic Choir and recently joined Marching Band. Destiny is involved at her church and sings there in the choir. Destiny has played the flute for six years and plans to graduate early. She will study music production and engineering in college.

Gage Wimberley (Bass) is a senior Akron School for the Arts music student appearing in their third Firestone Theatre production. They played in our recent productions of *A Chorus Line* and *Sunday in the Park with George*. Gage has been playing bass for six years and cello for nine.

Mark A. Zimmerman (Director) has served as the theatre director at the Akron School for the Arts since 1995 and has been the guiding force for the educational theatre program that has been named an "Outstanding School" by the Educational Theatre Association (2013). Shows under his direction have so far earned 7 Dazzle Awards from the NE Ohio Musical Theatre Competition including "Best Musical" in 2018. Zimmerman has been among the first area directors to present many musical productions including The Little Mermaid (2016), Ghost the Musical (2015), Mary Poppins (2014), Monty Python's Spamalot (2013), The Color Purple (2012), Legally Blonde (2012), Hairspray (2011), The Producers (2009), Side Show (2008), and Urinetown (2007). Mark's local directing credits include productions at the Akron Civic Theatre/ All-City Musical (Mary Poppins, Beauty and the Beast, Shrek, Bye Bye Birdie, Ragtime, Hairspray) as well as productions at the Cleveland Public Theatre, Weathervane Playhouse, Stow Players, the Western Reserve Playhouse, Coach House Theatre, and the University of Akron. He is a member of the state board of the Ohio Educational Theatre Association.

Jacob J. Jones (Choreographer) has worked for the Central Florida Community Arts Ambassadors and the Walt Disney World Company. There he has performed for countless Disney parades, shows, holiday, and media productions. Along with, multiple shows and events with the Star Wars Saga. Jacob has also worked as a professional singer/dancer for Norwegian Cruise Line Holdings; traveling around the world performing in their one of a kind Production Shows. During his time dancing Jacob has had the opportunity to work with renowned directors like Tiger Martina, Eric Jordan Young, and Patti Wilcox. When not

traveling and performing, Jacob can be found teaching and choreographing for dance studios, competitive high school show choirs, and musical productions across the midwest.

Megan Meyer (Music Director) is currently in her second year serving as the Director of Choral Activities at Firestone Community Learning Center. She received her Bachelor of Music Education degree in 2007 from Kent State University and her Masters of Music Education from Boston University in 2010. Mrs. Meyer's teaching career has included both classroom and choral music instruction in the Canton City, Palm Beach County Florida, Ravenna and Akron Public School Districts. In addition to being an active Soprano Soloist in the Northeast Ohio area, she currently sings with and is the Soprano/Alto section leader for the Akron Symphony Orchestra Chorus.

Sloan Stakleff (conductor) is in his first year as the orchestra director here at Firestone CLC. He was formerly the Director of Orchestra at Litchfield CLC and has worked with multiple band programs in the Norteast Ohio area. Sloan earned a Bachelors in Music Educationw ith a minor in Jazz Studies from the University of Akron.

Dave Stebbins (Rehearsal pianist) has been directing and playing the music for community theatres int he area for 40 years. He has directed at Hudson Players, Stow Players, Western reserve Playhouse, and Aurora Community Theatre. Davve is a retired latin teacher and has had a blast working with high school kids again!

Dale E. Seeds is currently an Emeritus Professor from the College of Wooster, Wooster, Ohio where he served as Professor of Theatre. He received his Ph.D. in Theatre from Kent State University, with an emphasis in design criticism. In addition to design, he has taught course work in indigenous theatre and film, theatre research and special topics including Green Theatre and The Theater of War. His scenic and lighting design work of over 250 productions has been featured at various venues nationally including the University of Alaska Fairbanks, The University of Texas, Dallas, Porthouse Theatre, The Ohio Light Opera and the Eastman School of Music; and internationally in Dublin, Ireland with the Abbey Theatre. He also is a member of the Dallas- based performance group Dead White Zombies, contributing as a visual artist on their productions of (w) hole, T.N.B., Bull Game, Hotel Karaoke, DP 92 and Holy Bone.

Jack Gatti (Scene Shop Foreman) is a graduate of the Firestone Theatre program and earned a BA in Technical Theatre at the University of Akron. He is a founding member of the Committee of Seven, our student tech and support leadership team. Jack currently works for the University of Akron and is trhilled to be back in our shop helping to teach students building skills.

Elynmarie Kazle (Production Manager and Stage Management Mentor) in her third year at ONU, is a stage and production manager working in dance, theatre, opera and special events. She has stage managed for Brooklyn Academy of Music, Great Lakes (Cleveland) and Pasadena Play Houses, San Diego's Old Globe and Opera Companies, as well as Columbus Dance Theatre. Recently completing eight successful years as Chair of the Stage Managers' Association (USA), she is now the President of the Stage Managers' Association Foundation. A Fellow of the United States Institute for Theatre Technology (USITT), she created USITT's SM mentoring program now in its 31st year. She's been an active participant in the National Theatre Conference, Production Managers Forum and the Gateway Project as well as teaching / adjudicating at Thespian Festivals across the country. This fall she will direct her 10th production for Akron School for the Arts: Four Women talking About the Man Under the Sheet by Elaine Jarvik.

Olivia Kirschbaum (Costume Designer) is a costume designer focused on theatre and film. She is from Akron, Ohio, and a recent graduate of Ithaca College, NY with a BFA in Theatrical Production and Design and a Minor in Visual Art. Her work in costumes bridges design and technical fields, including Wardrobe Supervisor at The Hanger Theatre (2021) and Porthouse Theatre (2022). Olivia recently designed for *Wetsuitman* (2022) and several other projects at the Cherry Art Space, Ithaca, NY. She is very excited to be helping out her alma mater and giving back to the program that helped her find a passion for the arts. Read more at oliviakirschbaum.com





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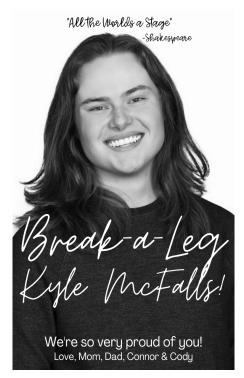






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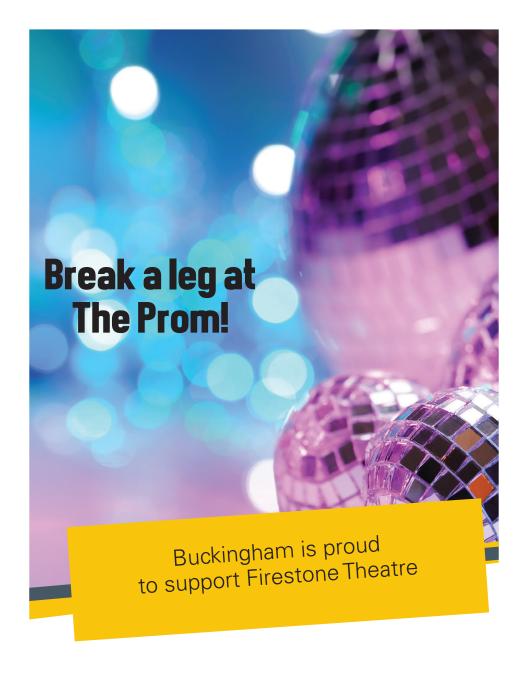


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All the best to our friends of Firestone High School Theatre this season!





Chris Niekamp, Esq.

Congratulations to the Firestone Theater students, faculty & staff!

The Chestnut Family

Sam, Jennifer,

Seth '19, Martha '23, Jason '26



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🛪 Adult & Teen Nights

* Private Splatter Room



Night Mother by Marsha Norman

Dec. 2nd-Dec. 17th

none too fragile

box office: 330.962.5547

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