

Firestone Theatre

The Akron School for the Arts | Firestone CLC

presents

# Sunday in the Park with George

music and lyrics by  
Stephen Sondheim

book by  
James Lapine

April 8-16, 2022

Part of the 2021-22 Firestone Theatre Season



Firestone  
Theatre  
The Akron School for the Arts

# Venus in Fur

by David Ives

May 13th -  
May 28th

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**April 8 - 16, 2022**

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Linda B. Kersker Auditorium  
Firestone Community Learning Center

directed by  
**Mark A. Zimmerman**

music direction by  
**Megan Meyer**

conducted by and  
instrumental direction by  
**Joshua Bowman**

choreography by  
**Emelia Sherin**

lighting design by  
**eMJay Ross**

sound design by  
**Brandon Drone\*#**

costumes  
**Avery Linn\*#**

properties  
**Alaina Tennant\*#**

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stage manager  
**Rylee Horowitz\*#**

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produced by special arrangement with Musical Theatre International  
originally directed on Broadway by James Lapine  
orchestrations by Michael Starobin  
*Originally Produced on Broadway by  
The Shubert Organization and Emanuel Azenberg  
By arrangement with Playwrights Horizon, Inc. New York City  
which produced the original production of "Sunday in The Park With George" in 1983.*

# The Cast

## Act 1

|  |                                   |
|--|-----------------------------------|
| George, <i>an artist</i>                                   | Peter Kolodziej*#                 |
| Dot, <i>his mistress</i>                                   | Jada Pledger*#                    |
| an Old Lady  | Fiona Coughlin*#                  |
| her Nurse  | Ilona Kitchen*#                   |
| Jules, <i>another artist</i>                               | Anderson Rambler#                 |
| Yvonne, <i>his wife</i>                                    | Talia Greene#                     |
| a Boatman  | Max Smith#                        |
| Celeste #1, <i>a shopgirl</i>                              | Alexandra Kirschbaum*#            |
| Celeste #2, <i>another shopgirl</i>                        | Avery Linn*#                      |
| Louise, <i>the little daughter of Jules and Yvonne</i>     | Elena Varner Waltz                |
| Franz, <i>coachman to Yvonne and Jules</i>                 | Jackson Bird*#                    |
| Frieda, <i>cook for Jules and Yvonne and wife to Franz</i> | Mabel Minnelli Jennings#          |
| a Soldier  | Austin Prince#                    |
| Mr. and Mrs., <i>an American couple</i>                    | Alix Hernandez*#, Ilona Kitchen*# |
| Louis, <i>a baker</i>                                      | Jonathan Raber*                   |
| Hornplayer   | Stephen Kraus#                    |

## Act 2

|  |                          |
|--|--------------------------|
| George, <i>an artist</i>                     | Peter Kolodziej*#        |
| Marie, <i>his grandmother</i>                | Jada Pledger*#           |
| Dennis, <i>a technician</i>                  | Jackson Bird*#           |
| Bob Greenburg, <i>the museum director</i>    | Anderson Rambler#        |
| Naomi Eisen, <i>a composer</i>               | Talia Greene#            |
| Harriet Pawling, <i>a patron of the arts</i> | Ilona Kitchen*#          |
| Billy Webster, <i>her friend</i>             | Jonathan Raber*          |
| Charles Redmond, <i>a visting curator</i>    | Max Smith#               |
| Alex, <i>an artist</i>                       | Austin Prince#           |
| Betty, <i>an artist</i>                      | Mabel Minnelli Jennings# |
| Lee Randolph, <i>the museum's publicist</i>  | Alix Hernandez*#         |
| Blair Daniels, <i>an art critic</i>          | Fiona Coughlin*#         |
| a Waitress                                   | Alexandra Kirschbaum*#   |
| Elaine, <i>George's former wife</i>          | Avery Linn*#             |

## Ensemble and Understudies

Cecelia Bailey#, Jazaiah Curtis#, Anna Foltz#, Stephen Kraus#, Faith Stephenson#



# Act I

## Scene 1: A White Stage and a Sunday on the Island

“Sunday in the Park with George” ..... George, Dot  
“No Life” ..... Jules, Yvonne

## Scene 2: George’s Studio

“Color and Light” ..... Dot, George

## Scene 3: Afternoon. Another Sunday on the Island

“Gossip” ..... Celeste #1, Celeste#2, Boatman,  
Nurse, Old Lady, Jules, Yvonne  
“The Day Off” ..... George, Company  
“Everybody Loves Louis” ..... Dot  
“The One on the Left” ..... Soldier, Celeste #1,  
Celeste #2, George  
“Finishing the Hat” ..... George

## Scene 4: George’s Studio

“We Do Not Belong Together” ..... Dot, George

## Scene 5: Afternoon. Another Sunday on the Island

“Beautiful” ..... Old Lady, George  
“Sunday” ..... Company

-- *There is one fifteen-minute intermission during tonight’s performance* --

# Act II

## Scene 1: The Painting

“It’s Hot Up Here” ..... Company

## Scene 2: The Museum, 1984

Chromolume #7” ..... Orchestra

## Scene 3: The Museum Gallery

“Putting It Together” ..... Company  
“Children and Art” ..... Marie

## Scene 4: The Island

“Lesson #8” ..... George  
“Move On” ..... George, Dot  
“Sunday” (reprise) ..... George, Dot, Company

# The Orchestra

conductor

**Joshua Bowman**

piano

**Leigh Conti**

|                        |                |
|------------------------|----------------|
| Kierra Carter          | Flute          |
| Shakur Cistrunk#       | Trumpet / Horn |
| Chatasia Davis#        | Cello          |
| Elizabeth Dennis#      | Violin         |
| Rilend Geniec#         | Viola          |
| Skylar Giles#          | Viola          |
| Dominic Gomez#         | Cello          |
| Jaiah Hicks            | Flute          |
| Alicia Hotes#          | Violin         |
| Haley Kear#            | Clarinet       |
| Kenton Kern            | Violin         |
| Skye Renaudo Kubinski# | Violin         |
| Brynn Lewis#           | Clarinet       |
| Indiana Lewis #        | Violin         |
| Sophia Mihailovic      | Violin         |
| Megan Mitchell#        | Violin         |
| Emilia Neri#           | Synthesizer    |
| Sal Pietrosanti#       | Percussion     |
| Lydia Raber            | Clarinet       |
| Grace Ruggiero#        | Harp           |
| Addison Sendelbach#    | Violin         |
| Donovan Shaeffer#      | Saxophone      |
| Darrel Williams        | Percussion     |
| Gage Wimberly#         | Bass           |

assistant conductor

**Sloan Stakleff**

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## Special Thanks

There are many people who have contributed to the success of the show you see tonight. Some of them unfortunately may be left out of this program. We would be remiss to not acknowledge the contributions of parent volunteers who have gone above and beyond.

Here are two parents who need additional thanks and acknowledgement:

**Heather Kirschbaum • Beth Kitchen**



# The Crew

|                                    |  |
|------------------------------------|--|
| Stage Manager                      | Rylee Horowitz*#                                   |
| Assistant Stage Manager            | Frances Whitley*#                                  |
|                                    | Macy Garver-Hughes#                                |
| Deck Crew Chief                    | Lanse Lewis*#                                      |
| Technical Director                 | Leanne Bock  |
| Assitant to the Technical Director | Jeny Hall  |
| Master Carpenter                   | Mel Searle   |
| Production Manager                 | Elynmarie Kazle                                    |
| Student Production Manager         | Olyvia Raber*#                                     |
| Resident Stage Management Mentor   | Elynmarie Kazle                                    |
| Resident Sound Mentor              | Jason Labovitz                                     |
| Resident Lighting Mentor           | Mark A. Zimmerman                                  |
| Student Shop Foreman               | Olyvia Raber*#, Ilona Kitchen*#                    |
| Costume Shop Mentor                | Heather Kirschbaum                                 |
| Student Costume Chair              | Avery Linn*#                                       |
| Student Hair and Make-Up Chair     | Brianna Johnson*#                                  |
| Student Chair of Stage Managers    | Lanese Lewis*#                                     |
| Chair of Lights                    | eMJay Ross*#                                       |
| Student Chair of Sound             | Brandon Drone*#                                    |
| Student Marketing Manager          | Kayleigh Anthony*#                                 |
| Student Assistant                  | Fiona Coughlin#                                    |
| Set Construction                   | Tuesday Michaels,                                  |
|                                    | Cambria Scarborough#, Ra'Myah Brown#, Mya Ford,    |
|                                    | Carmen Meeker, Stanley Niekamp, Robert Green#,     |
|                                    | Katie Williams, Aalivia Mullins, Tamirah Coleman,  |
|                                    | Mel Searle, Olyvia Raber*#, Jazaiah Curtis#,       |
|                                    | Malinda Riffle#, Ilona Kitchen*#                   |
| Light Board Operator               | Robert Green#                                      |
| Spotlight Operators                | Di'Lan Khalil, Myliah Phok                         |
| Light Crew                         | Robert Green#                                      |
|                                    | Myliah Phok, Jazaiah Curtis#, Di'Lan Khalil,       |
| Sound Crew                         | Zack Pinto#, Di'Lan Khalil                         |
| Costume Shop Foreman               | Sophia Becker*#                                    |
| Costume Crew                       | Kyle McFalls#,                                     |
|                                    | Jaz Regan#,  |
| Hair and Make-Up Crew              | Brianna Johnson#,                                  |
|                                    | RaMyiah Brown#, Malinda Riffle#, Briël Sojourner#, |
|                                    | Alaina Tennant,*# Kaitlyn Williams#                |

Names marked with an asterisk (\*) represent members of the  
International Thespian Society Troupe #5570.

Names marked with a pound sign (#) represent members of  
the Akron School for the Arts housed at the Firestone Community Learning Center.

# Bios

**Cecilia Bailey** (understudy / pit singer) is a freshman Akron School for the Arts theatre student appearing in her second Firestone production. She has worked on a number of shows throughout the area. Her favorites include *Suessical*, *Annie*, *The Lion King*, *On the Verge*, and many more. Cecilia is very excited to be in this show.

**Jackson Bird** (Franz / Dennis) is an Akron School for the Arts junior appearing in his fifth Firestone production. He sings in Vocal jazz, Madrigals, and Symphonic Choir.

**Kierra Carter** (flute) is a senior appearing in her first FHS theatre production. She has been playing flute for six years and is a member of the Firestone Band.

**Shakur Cistrunk** (French horn) is a senior Akron School for the Arts instrumental music student appearing in their first FHS theatre production. Shakur served as the Drum Major for the marching band and also plays the trumpet in the Jazz Band. Shakur plans to attend college and study Business Analytics and Jazz Studies.

**Fiona Coughlin** (Old Lady / is a junior and member of the ASA Vocal program. She is so excited to be back on stage playing the role of George's Mother. Along with theatre she is in the Treble, Madrigal, Vocal Jazz and Symphonic Choirs. She is an officer in the Firestone thespian troupe. She enjoys doing shows and singing outside of school with the Akron Symphony.

**Jazaiah Curtis** (understudy / pit singer) is a junior Akron School for the Arts theatre student appearing in her first Firestone musical. She sings in Treble Choir and Symphonic Choir.

**Chatasia Davis** (cello) is a junior Akron School for the Arts instrumental music student appearing her first FHS theatre production. She plays in the orchestra but also participates in club soccer. Chatasia has played cello for seven years.

**Elizabeth Dennis** (violin) is a junior Akron School for the Arts visual art student. She has been playing violin for eight years.

**Anna Foltz** is a freshman Akron School for the Arts theatre student appearing in her third Firestone production. She has appeared in 14 shows overall and her favorites include *Frozen, Jr.* (Elsa), *13 the Musical* (Kendra), and *Seussical, Jr.* (Bird Girl #1). Anna also sings in the Treble Choir and enjoys painting in her free time.

**Macy Garver-Hughes** (assistant stage manager) is a freshman Akron school of the Arts theatre student working on her second FHS theatre production. She

has worked on many other productions at her elementary and middle school. She was in Cinderella at Litchfield Middle School and was an understudy for *On the Verge* here at Firestone. This is Macy's first time on the technical crew. She is very excited to be the assistant stage manager for this production.

**Rilend Geniec** (viola) is a senior Akron School for the Arts instrumental student appearing in his third FHS theatre production. He also plays euphonium in the Wind Ensemble and has been playing violin for nine years. Rilend plans to attend Kent State to study music and botany.

**Skylar Giles** (viola) is a sophomore Akron School for the Arts visual art student appearing in their first FHS theatre production. They play in both the Concert and Chamber Orchestras. Skylar has been playing the viola for six years.

**Talia Green** is a junior Akron School for the Arts student appearing in her second Firestone production. She sings in Madrigals, Symphonic Choir, and Treble Choir. Talia serves as the choir Historian and as a section leader.

**Dominic Gomez** (cello) is a sophomore who plays in the Chamber Orchestra and sings in Bass Chorus. Outside of school he is a dancer with Ballet Theatre of Ohio and recently performed as the Prince in the Nutcracker Ballet. Dominic has been playing cello for seven years

**Isaiah Harris** (percussion) is a sophomore bass clarinet player and percussionist. He has played percussion for ten years and plans to continue for many more.

**Alix Hernandez** (Mr. / Lee Randolph) is a senior Akron School for the Arts theatre student appearing in his sixth and final Firestone production. He sings in Madrigals, Vocal Jazz, and Symphonic Choir.

**Jaiah Hicks** (flute) is a senior appearing in her first FHS theatre production. She has been playing flute for six years and is a member of the Firestone Band.

**Rylee Horowitz** (Stage Manager) is a sophomore Akron School for the Arts theatre student. She has been in theatre since Kindergarten at The Lippman School. She participated in the STEP program at Cleveland Public Theater as a member of the technical crew over the summer of 2021. She has also worked on *Too Much Light Makes The Baby Go Blind* and *On The Verge* here at Firestone. She is very excited to be stage managing her first show.

**Alicia Hotes** (violin) is a freshman Akron School for the Arts instrumental student appearing in her first FHS production. She sings in Symphonic Choir and plays in Concert Orchestra. Alicia has played violin for nine years and is a member of the swim team.

**Mabel Minnelli Jennings** (Frieda / Betty) is delighted to be a part of her second production here at Firestone. Over the years she has performed in many productions locally. Most recently her dream of becoming a lead in a school production was cut short, (due to, well, you know) she was to play Mary in *Mary Poppins* at Miller South. Mabel taught herself to play the bass from YouTube videos to win the role of Katie in *School of Rock* at Weathervane Playhouse. Mabel has also performed in *The Little Mermaid*, *A Christmas Carol*, *Cinderella*, *Gypsy*, and *The Wind and Willows*.

**Haley Kear** (clarinet) is a sophomore Akron School for the Arts visual art student appearing in her first FHS theatre production. She has played clarinet for six years.

**Kenton Kern** (Violin) is a junior member of the International Baccalaureate program appearing in his first FHS Theatre production. He has played violin for seven years and piano for 13. Kenton plays in the Chamber Orchestra and various quartets.

**Alexandra Kirschbaum** (Celeste #1) is a senior Akron School for the Arts dance student appearing in her third FHS theatre production. She is President of the National Honor Society for Dance Arts and studies dance at Martell School of Dance. She is also President of Catalina Club and 1st Vice President of National Honor Society. Alexandra is a member of the Symphonic Choir and also a member of Thespian troupe #5570.

**Ilona Kitchen** (Nurse / Harriet Pawling / Mrs.) is the Treasurer for the Thespian Troupe. She sings in Symphonic Choir, Vocal Jazz, and Madrigals. She is a 2nd year College Credit+ student at Kent State University. Ilona also takes tap and jazz classes at All About Dance By Kristen. She cantors at St. Patrick's Church.

**Peter Kolodziej** (George) is a senior Akron School for the Arts theatre student appearing in his eighth Firestone production. He sings in Madrigals and Symphonic Choir. Peter is the president of the Thespian Troupe and leads a number of other student groups. Most recently he appeared in the Weathervane production of *Kinky Boots* and in our production of *Winter Play*.

**Stephen Kraus** (understudy / pit singer / hornplayer) is an Akron School for the Arts visual art student appearing in his third Firestone production. He has previously appeared in our productions of *Big Fish* and *Winter Break*.

**Skye Ranaudo Kubinski** (violin) is a senior Akron School for the Arts choral music student. She sings in multiple choirs as well as playing in the Chamber Orchestra. Skye plans to attend Baldwin Wallace University in the fall.

**Brynn Lewis** (saxophone) is a senior Akron School for the Arts instrumental



music student appearing in her second FHS theatre production. She has played saxophone for six years and plays in Firestone bands.

**Indiana Lewis** (violin) is a junior Akron School for the Arts strings student appearing in his first FHS theatre production. He began taking violin lessons at the age of nine and has played in school orchestra since.

**Avery Linn** (Celeste #2 / Elaine) is a senior Akron School for the Arts theatre student. She is the Chair of Costumes and has appeared onstage in a few of our shows including *A Chorus Line*, *Big Fish*, *Rhinoceros*, and *She Kills Monsters*.

**Sophia Mihailovic** (violin) is a junior appearing in her first FHS musical. She takes College Credit+ classes in addition to AP and Honors classes. Sophia is in National Honor Society and Student Council. She also plays three varsity sports. Sophia has played violin for nine years and has played in the Akron Youth Philharmonic Orchestra for four years.

**Megan Mitchell** (violin) is a senior International Baccalaureate and Akron School for the Arts instrumental student. She is a member of the National Honor Society and has been dancing for 15 years. Megan has played the violin for ten years.

**Emilia Neri** (piano) is a freshman Akron School for the Arts vocal music student appearing in her first FHS theatre production. She sings in the Treble Choir and has been playing piano for ten years.

**Sal Pietrosanti** (percussion) is a freshman Akron School for the Arts instrumental music student appearing in his first FHS theatre production. He is also part of the drum line and the FHS swim team.

**Jada Pledger** (Dot) is a senior Akron School for the Arts theatre student who is thrilled to take the stage one last time at Firestone! She serves as the Thespian Troupe Vice President and an ambassador for the LeBron James Foundation. It has been a pleasure working with Mr. Zimmerman and the entire company.

**Austin Prince** (Soldier / Alex) is a junior Akron School for the Arts choir student appearing in his fourth Firestone production. He sings in Madrigals, Vocal Jazz, Symphonic Choir, and the Bass Choir.

**Jonathan Raber** (Louis / Billy Webster) is a senior theatre pathway student appearing in his fourth Firestone production. He sings in the Bass Choir and is a member of both the Color Guard and Winter Guard.

**Lydia Raber** (clarinet) is a senior appearing in her very first FHS theatre production. She has also worked backstage on a number of our shows.

**Anderson Rambler** (Jules / Bob Greenburg) is a freshman Akron School for the Arts theatre student appearing in his third Firestone production. His previous credits include our productions of *Winter Break* and *Too Much Light Makes the Baby Go Blind*. Anderson sings in the Bass Choir.

**Mikaia “eMJay” Ross** (lighting designer) is both excited and sad to complete work on her final show at Firestone Theatre. eMJay works as both a barista and an instructor at the Center for Applied Drama and Autism. Through Firestone, she has found a passion for lighting design and filmmaking. When she’s not in the theatre or holding a camera, eMJay enjoys activism, hiking, and being a cool older sister (hopefully). After graduating, she will be pursuing a BFA in Film and Television Production at the University of Southern California.

**Addison Sendelbach** (violin) is a freshman Akron School for the Arts instrumental music student appearing in her first FHS theatre production. She has appeared in many music ensembles both inside and outside of school. When not performing, Addison can be found playing for the Firestone Golf Team or participating with the Robotics Team.

**Donovan Shaeffer** (saxophone) is a junior Akron School for the Arts instrumental music student appearing in his second FHS theatre production. He plays alto and bari sax for the Wind Ensemble. Donovan plays at his church and has been playing for eight years.

**Max Smith** (Boatman / Charles Redmond) is thrilled to end his Firestone Theatre career with a bang! Recent acting credits include Cinderella’s Prince/Wolf in *Into the Woods*, and Marcellus in *Hamlet*. In his free time he enjoys singing with the Akron Symphony Chorus, the Firestone Madrigals, and playing piano.

**Elena Varner Waltz** (Louise / Boy) is a senior Akron School for the Arts visual student appearing in her third FHS production. She is also a member of the IB program.

**Frances Whitley** (assistant stage manager) is a junior Akron School for the Arts theater student. She has previously worked on our productions of *After The Blast* and *War of the Worlds*.

**Darrel Williams** (percussion) is a junior Akron School for the Arts instrumental music student participating in his second FHS theatre production. He also plays percussion for the concert band and marching band.

**Gage Wimberly** (bass) is a junior Akron School for the Arts instrumental student appearing in his second FHS theatre production. He also plays bass and dabbles on the guitar. Gage has been playing bass for six years.

**Mark A. Zimmerman** (director) has served as the theatre director at the Akron School for the Arts since 1995 and has been the guiding force for the educational theatre program that has been named an “Outstanding School” by the Educational Theatre Association (2013). Shows under his direction have so far earned 7 Dazzle Awards from the NE Ohio Musical Theatre Competition including “Best Musical” in 2018. Zimmerman has been among the first area directors to present many musical productions including *The Little Mermaid* (2016), *Ghost the Musical* (2015), *Mary Poppins* (2014), *Monty Python’s Spamalot* (2013), *The Color Purple* (2012), *Legally Blonde* (2012), *Hairspray* (2011), *The Producers* (2009), *Side Show* (2008), and *Urinetown* (2007). Mark’s local directing credits include productions at the Akron Civic Theatre / All-City Musical (*Mary Poppins*, *Beauty and the Beast*, *Shrek*, *Bye Bye Birdie*, *Ragtime*, and *Hairspray*) as well as productions at the Cleveland Public Theatre, Weathervane Playhouse, Stow Players, the Western Reserve Playhouse, Coach House Theatre, and the University of Akron. He serves on the state board of the Ohio Educational Theatre Association and adjudicates shows for the International Thespian Festival.

**Mrs. Megan Meyer** is currently in her first year serving as the Director of Choral Activities at Firestone Community Learning Center. She received her Bachelor of Music Education degree in 2007 from Kent State University and her Masters of Music Education from Boston University in 2010. Mrs. Meyer’s teaching career has included both classroom and choral music instruction in the Canton City, Palm Beach County Florida, Ravenna, and Akron Public School Districts. In addition to being an active Soprano Soloist in the Northeast Ohio area, she currently sings with and is the Soprano/Alto section leader for the Akron Symphony Orchestra Chorus.

**Joshua Bowman** (Conductor) is a native of Pensacola, FL. He graduated from Pensacola Christian College in 2005 with a Bachelor’s degree in Music Performance and in 2008 with a Masters degree in Music Education. He originally studied the violin and piano, but his main performing instrument is the viola. He currently performs as a section violist with the Ashland Symphony Orchestra and the Cleveland Opera Company. Joshua also serves as a strings judge for OFMC Music Festivals in Ashland, OH. He has been teaching music for fifteen years and brings that experience to Firestone to teach Orchestra and Music Theory.

**Leigh Conti** (piano) retired from Akron Public Schools after 30 years of teaching music and is now returning as the pianist for this incredible show and cast. Having earned his Bachelor’s from Kent State and Master’s from the University of Akron, Leigh spent his formative years on the east side of Cleveland taking piano lessons beginning at age 7. In addition to teaching, Leigh has spent 39

years as an Organist and Choir Director at various churches in the Akron area. Currently, he is in his 7th year at Central Presbyterian Church in Massillon. In his spare time Leigh has also enjoyed 24 years as a licensed Realtor with Kremer Realty earning both SRS and ABR accreditations. Leigh and his partner, Sam, have been together for 25 years and have raised two boys. This experience, at Firestone High School, has been invigoratingly enjoyable finding the Drama and Music Departments exhibiting both professionalism and friendliness with a drive (and passion) of excellence!

**Emelia Sherin** (choreographer) graduated from Kent State University with a degree in Public Relations and minored in theatre management and dance studies. She previously worked with Disney Cruise Lines, Weathervane Playhouse and Cleveland Ballet as an educator and performer. Emelia currently works for Stambaugh Auditorium in Youngstown and runs the education departments for four major arts organizations in the Mahoning Valley. She's excited to return to Firestone and assist in choreography and movement with this fantastic theatre department!

**Leanne Bock** (Technical Director) is a graduate of Theodore Roosevelt High School. She is excited to be back in Ohio after a lifetime away. Leanne studied technical direction at the University of Cincinnati, College-Conservatory of Music. She has spent her professional career building and engineering scenery at many theaters including La Jolla Playhouse, Shakespeare Theatre Company, and Williamstown Theatre Festival.

**Elynmarie Kazle** (production manager) is a stage/production manager. She is also a designer of several successful mentoring programs and management curricula. Chair of the Stage Managers' Association of the US, she has been at the helm of a variety of theatrical productions including at Brooklyn Academy of Music, LA Classical Ballet, Opera Columbus, Cleveland Play House, Ohio Ballet, and touring internationally. While establishing a West Coast presence for the Stage Directors Union, the initial choreographer's contract for film and TV was put into place. She served nine years on AEA's WC Stage Managers Committee and is a play responder for International Thespians. A United States Institute for Theatre Technology (USITT) Fellow, she serves on the national board and was recently inducted into the National Theatre Conference of the United States.



## Acknowledgements

Laura McFalls, Kelly Berick, Andrew Bowman, Matt Kennedy,  
Megan Meyer, Steve Csejtey, Regina Hill  
Laura McFalls, Beth Kitchen, Melissa Pinto, Colleen Tennant, Heather Kirschbaum

Larry W. Johnson, Jr. and the entire Faculty and Staff  
Krista Bowden and the Performing Arts Academy  
Randel Lockhart and the entire Custodial Crew

### Akron Board of Education

N.J. Akbar, president  
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Derrick Hall, Valerie McKittrick, Job Perry  
Christine Fowler Mack, superintendent

## Congratulations, Firestone Theatre!



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Leigh Conti ABR, SRS  
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[lconti@kremerrealty.com](mailto:lconti@kremerrealty.com)

330-618-1937

*Best Wishes to the cast,  
crew, and orchestra on a  
great performance!*  
*—Leigh*



# SKYE BIRD

Break a leg Birdy!

Love Dad, Mom, Raina,  
Reese and Charisma



“It is not in the stars to hold  
our destiny but in ourselves.”

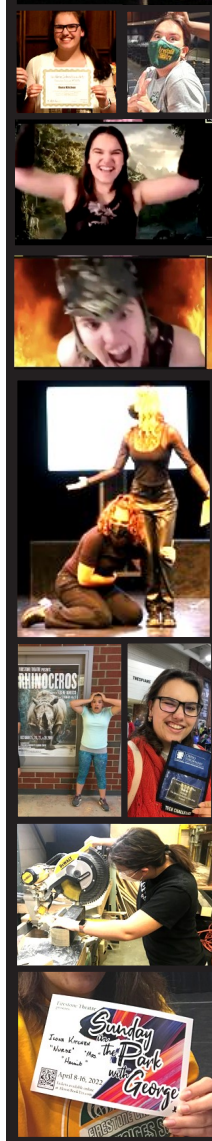
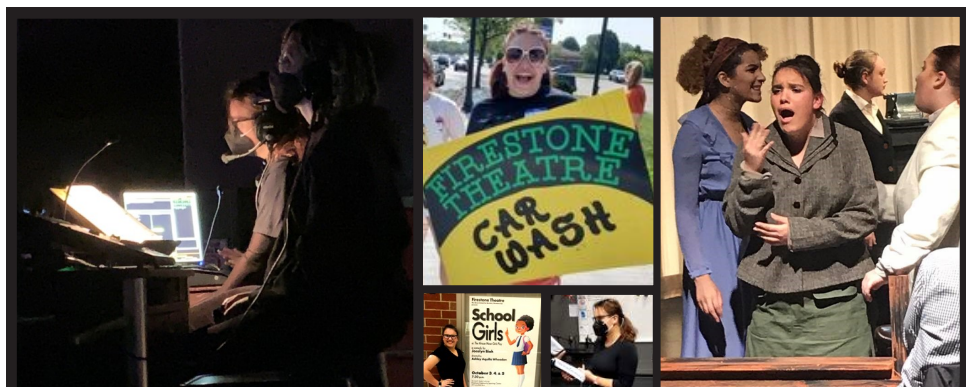
William Shakespeare



I'm so proud of you, Frances!

Love, Mom



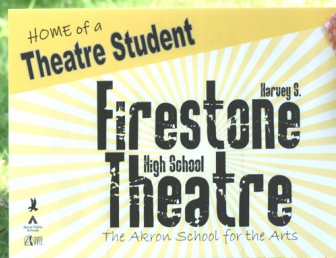


# Congrats Ilona!

## Job Well Done!

The Future belongs  
to those who believe  
in the beauty of  
their dreams.  
Can't wait for the  
next chapter of this  
AMAZING Story!

Love Ya!!  
~ Your "Fan" Club!



# ILONA KITCHEN



"So many possibilites"



Break-A-Leg Mabel!



dad, me & Mr. T.

## Looking Ahead

### Fall Play

September 29 - October 1, 2022

### Experimental Play

October 28 - October 30, 2022

### Winter Play

November 17 - 19, 2022

### Black Box Play

December 8 - 10, 2022

### One-Act Plays

December 12 - 14, 2023

### State Thespian Conference

March 31 - April 1, 2023

### Musical

TBD

GOOD LUCK TO THE ENTIRE CAST AND CREW OF SUNDAY IN THE PARK  
WITH GEORGE! BREAK A LEG!



— The —  
STEPHANIE  
BEESON  
Team

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**kw** CHERVENIC  
KELLER WILLIAMS REALTY  

# NU DECO

E N S E M B L E

**MAY 4** Wednesday at 7:30 PM

*EJ THOMAS HALL*

TICKETS  
**\$19**  
START AT



## Miami's orchestra for the 21st century

Nu Deco's innovative, genre-bending performances are energizing, unforgettable experiences. Bach & Bizet to Queen & Daft Punk.

### STUDENT TICKETS:

FREE tickets for all students with school ID that night at the EJ Ticket Office.



Akron  
Concert  
Series

[tuesdaymusical.org](http://tuesdaymusical.org)